

Centrality Reimagined: Geographical, Linguistic, and Temporal Space in East Asian Literary and Cultural Expression (A Conference in Honor of Richard Torrance)

Saturday, April 13, 2024 3:00-5:45pm Hagerty Hall 180 (Followed by Dinner: 6:30-8:30pm, at the Ohio Union)

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3:00	Welcome Remarks: Mark Bender , chair, Department of East Asian Languages and Literatures
3:05-3:25	"Slums of Taisho Osaka," Robert Del Greco, Oakland University
3:25-3:45	"Catering to the 'True Views' of the People: An Overview of <i>Osaka Puck</i> at OSU Libraries' Billy Ireland Cartoon Library & Museum (BICLM)," Ann Marie Davis , The Ohio State University
3:45-4:05	"Tanabe Seiko's Rewritings of Heian-Period Japanese Literature: The Intersection of Gender, Dialect, and Postwar Experience," Naomi Fukumori , The Ohio State University
4:05-4:15	Break
4:15-4:35	"The Profane and the Profound: Feces as Philosophical Device in Saito Mokichi's Zuihitsu," Stefanie Thomas , The Ohio State University
4:35-4:55	"Leo Tolstoy in Japan: The Case of Nakazato Kaizan," Artem Vorobiev , The Ohio State University
4:55-5:15	"Adaptation as Arson: 'Barn Burning' from William Faulkner to Murakami Haruki to Lee Chang-dong," Pil Ho Kim , The Ohio State University
5:15-5:35	"History, Horror, and Politics in the Fiction of Shindō Junjo," Stephen Filler , Oakland University
5:35	Closing Remarks: Naomi Fukumori and Artem Vorobiev, organizers
6:30-8:30	Dinner, Student-Alumni Council Room (2 nd Floor), The Ohio Union (1739 N. High Street)

This conference and dinner are sponsored by generous contributions from the Department of East Asian Languages and Literatures, the East Asian Studies Center and its Dept. of Education Title VI grant, Graduate Students of East Asian Languages & Literatures (GREALL), and Dr. Ying Yu.