STHE INSTITUTE FOR KOREAN STUDIES PRESENTS:

"FUGITIVE MASCULINITY AND THE EMPIRE OF CRIME: MAPPING RACE AND GENDER IN YOM SANGSOP'S FICTION"

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This presentation aims to show how crime fiction responded to the hegemonic discourse of race and gender in the Japanese empire. While the enactment of modern law and judiciary systems were instrumental for the Japanese colonial state for controlling the Korean population, the discursive formation and practice of criminalizing Koreans not only enhanced the hierarchy between the metropole and the colony but also intensified Koreans' anxiety toward the increasingly ambiguous manifestation of colonial modernity in everyday life.





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