



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER

2024 THE INSTITUTE FOR KOREAN STUDIES PRESENTS:

"FROM MUSIC NOTES TO SOUND – CHANGE OF MUSICAL TECHNOLOGY AND PRACTICE ON THE KOREAN POPULAR MUSIC IN THE 1980-1990'S"

ILDONG JOE

Academy of Korean Studies

In this presentation, I argue that the process of globalization of popular music is a cultural process involving hierarchical struggle, competition, and dynamics among people with different habitus of different sounds, through interviews and participant observations with musicians who have been working in the Korean popular music recording scene in 1980's to 1990's. Examining modern popular music with questions like what is the technical basis needed to implement the styles and forms of contemporary Korean popular music and what is the tension and dynamics between technologies and culture is needed. In modern popular music, particular sound/timbre/rhythm texture is one of the most important things. Especially, in globalized modern world where it is common to experience music through recorded sound, the change of sound adjusted in the process of recording(, mixing and mastering) is enough to change the like or dislike of the music.



Free and open to the public
easc.osu.edu/events/iks-lecture-ildong-joe

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MARCH

Friday
4:00-5:30pm
Mendenhall Lab 191