

East Asian Studies Center

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**2021 - 2023**

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THE OHIO STATE UNIVERSITY



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## East Asian Studies Center

Faculty Director: Mitchell Lerner

Assistant Director: Chris White

Assistant Director of Outreach: Janet Smith

Financial Operations Lead Coordinator: Danielle Cooke

Program Coordinator: Francesco DiMarco

### **Institute for Chinese Studies**

Faculty Director: Ying Zhang

### **Institute for Japanese Studies**

Faculty Director: Naomi Fukumori

### **Institute for Korean Studies**

Faculty Director: Danielle Pyun

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## Message from the East Asian Studies Center director

Last year, EASC decided (for various administrative reasons) not to publish its annual newsletter, which means that this is the first time since 2021 that I have opened my computer to write the EASC director's column. Back then, US-Chinese tensions seemed to be on the brink of explosion; a ruthless North Korean dictator was successfully advancing his nation's pursuit of weapons of mass destruction; Korean popular culture was a global phenomenon; and the Columbus Blue Jackets were terrible. Well, as that old saying holds, the more things change, the more they stay the same! One thing that didn't stay the same over the past two years, however, was EASC, which welcomed to its ranks two fantastic new members: Dr. **Chris White** as assistant director and **Francesco DiMarco** as program coordinator. Together with Financial Operations Lead Coordinator **Dani Cooke** and Assistant Director of Outreach **Janet Smith**, this wonderful group ensured that EASC not only remained active during these difficult years, but continued to develop new programs and expand EASC's impact. The university and our larger community owe them all sincere thanks.

There are not enough pages in this newsletter to articulate all of these many successes. Most notable, of course, was the renewal of our Title VI Department of Education NRC/FLAS grant, which will provide more than \$2.2 million over this grant cycle (the 4th largest amount in the nation). This continued support is a result of the many successful programs that EASC and its three institutes – led by our outstanding team of directors, Dr. **Naomi Fukumori**; Dr. **Danielle Pyun**; and Dr. **Ying Zhang** – have organized. The highlights are many: 31 teacher training workshops that reached 836 K-16 teachers; the College's first course share with an HBCU focused on race; a new regional campus partnership program that has provided speakers, cultural events, and classroom materials to our regional campuses; a recent conference on teaching East Asia at the community college level that drew participants from nine states; programming grants and partnerships with (amongst others) the Korea Foundation, the Longview Foundation, ASIANetwork, the Greater Columbus Chinese Chamber of Commerce, the Korean Consulate, and the National Council for Teaching about Asia; a professionalization series for graduate students; the continued success of our "When East Meets West" conference with Columbus State Community College; popular workshops on manga, origami, and sijo; FLAS awards to 37 Ohio State students; dozens of speakers and events that reached more than 3,500 people; and so much more.

All of these successes, and the many others you will read about in these pages, reflect the hard work and commitment not only of the EASC staff but from all of you who have supported us in so many ways. I know that—together—we will continue to advance the cause of East Asian Studies into the future. And if we dream big enough, who knows...maybe the next time I write this column, the Blue Jackets will be in the playoffs.



Mitchell Lerner, director, East Asian Studies Center and professor of history

# Institute Reports

## Message from the Institute for Chinese Studies director

Why is Chinese Studies so important today for our students and for the American public? What should we learn from the exchanges, collaborations, and competitions between these two countries to inform good policies for educational, cultural, economic, and political engagements? These are urgent questions that American universities are trying to help answer in this challenging moment. In the past two years, the Institute of Chinese Studies committed itself to bringing new insights on Sino-U.S. relations and investing in students' transcultural skills.



Ying Zhang, director, Institute for Chinese Studies and associate professor of history

**Our mission: to inform, and to inspire.**

ICS organized lecture series to explore Sino-U.S. relations from new perspectives. We tried to give this history a human face. Why was the Philadelphia Orchestra's visit to China a critical moment in the normalization of U.S.-China diplomacy? How do we appreciate the Chinese avant-garde artists' complicated attitudes toward the U.S.? What does the history of higher education in Germany, U.S., and China tell us about the importance of international engagements and national investment? These are some of the themes we explored with our speakers. Through the visits of renowned scholars and artists, ICS has strengthened its partnerships with other Ohio State institutions such as the Wexner Center for the Arts and the Mershon Center for International Security Studies while broadening its collaborations with faculty and students in history of art, dance, music, history, political science, German, East Asian studies, and Near Eastern and South Asian studies. We hope to explore "China" not as an isolated, strange subject but as a global actor constantly shaping and being shaped by other countries and other peoples. In a sense, Chinese Studies should help us understand our world better.

In the age of AI and of shifting geopolitics, translation takes on new meanings. The other ICS focus in these two years was to organize or sponsor translation-related workshops, often in collaboration with the Center for Languages, Literatures and Cultures. Scholars of theater, literature, and history who were invited to speak at Ohio State also inspired our students to think about the transformative significance of translation beyond language. These explorations included projects such as a workshop with a Uyghur cultural historian on poetry and a collaborative on staging a traditional Chinese play. These activities remind us that studying China-related topics requires and cultivates imagination and creativity.

Chinese Studies at Ohio State has been growing with the university and with the state of Ohio. Its further integration into the academic life across campus reflects and contributes to the intellectual excellence of the university. We believe our commitment to cultivating the most forward-looking talents will help enhance the competitiveness of the state.

## Message from the Institute for Korean Studies director

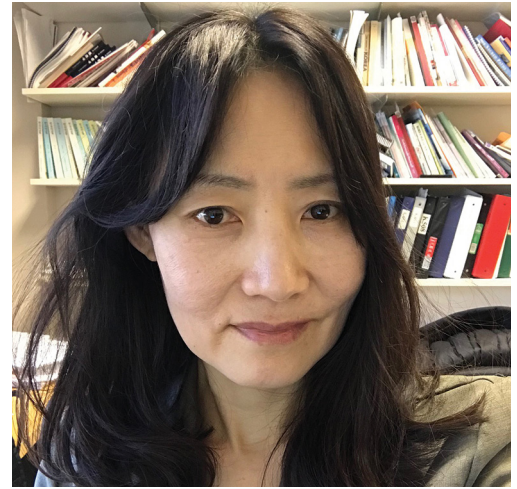
As we reflect on the past two years, 2021-2023, I am delighted to share with you the achievements and events that have shaped the Institute's journey. Through our collective efforts, IKS has continued to promote Korean studies, foster academic exploration, and engage in meaningful dialogue on various aspects of Korea.

One of the highlights of our work during this period has been the diverse range of lecture events we hosted. These lectures encompassed a wide array of topics, including politics, history, literature, language, arts, and international relations. We delved into pressing issues such as nuclear concerns on the Korean peninsula, shedding light on the complexities and implications of this ongoing challenge. We also explored literary works, films, archaeology, and history, providing valuable insights into the nation's rich heritage and vibrant culture. Additionally, we ventured into new territories by addressing themes that were rarely explored before. Two such noteworthy events focused on Korea's smart city technology and strategies, as well as its environmental and sustainability initiatives towards green transformation. By shedding light on these cutting-edge subjects, we aimed to promote an understanding of Korea's innovative approaches and their potential global impact.

Recognizing the importance of career guidance for our students, we organized a couple of career talks that offered insights into working in the intelligence community and pursuing Korean language careers. These talks aimed to empower our students by providing them with valuable information and guidance as they explore their future paths.

Furthermore, I am proud to announce that IKS secured a significant grant for K-12 Korean teacher education from the Korean Ministry of Education. This achievement was made possible through our collaboration with the Department of Foreign, Second, and Multilingual Language Education. Together, we are working diligently to create a Korean track in the Master of Education in World Languages Education program. This forthcoming initiative will play a crucial role in producing licensed K-12 Korean teachers, strengthening Korean language education in schools.

I extend my sincere gratitude to Professor **Mitch Lerner**, Director of the East Asian Studies Center (EASC), for his invaluable support in obtaining the grant and contributing to the K-12 Korean teacher education program. I would also like to acknowledge the exceptional dedication and hard work of our EASC staff, including **Chris White, Franco DiMarco, Dani Cooke, and Janet Smith**. Their tireless efforts behind the scenes have been instrumental in ensuring the success of these endeavors. Looking ahead, I am excited for another fruitful academic year at IKS. We will continue to foster collaboration within and beyond Ohio State, working closely with other Korean studies institutes, pursuing international partnerships, and engaging in outreach activities.



Danielle O. Pyun, director, Institute for Korean Studies and associate professor of East Asian languages and literatures

## Message from the Institute for Japanese Studies director

The Institute for Japanese Studies (IJS) hosted and/or co-sponsored 17 events in academic year 2021-22 and 11 events in 2022-23 with the aim of fostering dialogue on Japan-related topics in the Ohio State community. Some of these events leveraged our newly-developed comfort with virtual events and welcomed attendees from beyond Ohio State and Columbus, while others, particularly more recently, were held in person and inspired extended conversations before and after featured events. I'm grateful to the East Asian Studies Center staff members for all their support and to the Ohio State faculty members and students for their input on, and contributions to, IJS programming. I'm also thankful for partnerships with community organizations. All this has made my job as director of IJS richly rewarding these past two academic years.

In '21-22 and '22-23, IJS's annual Brad Richardson Memorial Lecture continued to honor the legacy of IJS's founder through lectures that "enhance the interest, knowledge and discourse on Japan-related topics in the academic communities and general public."<sup>1</sup> In '22, Dr. **Christine Yano** (U. of Hawaii) addressed "Bridging Divides: The Work of Cultural Ambassadorships in Contemporary Japan," focusing on the global soft power of Hello Kitty; and in '23, Dr. **Shigehisa Kuriyama** (Harvard U.) spoke on "Happiness in Ordinary Places: Lessons from Edo Japan" by examining the allure of pictorial representations of quotidian moments. The Brad Richardson Memorial Fund, established to fund the Memorial Lecture and other programs that foster understanding of Japan, is steadily moving toward endowment level—having passed the halfway mark—and promises the development of future initiatives.

In the last two academic years, I have prioritized opportunities for Ohio State students to engage directly with leading Japanese Studies scholars of their fields and to gain Japan-related career insights. The regular IJS lecture series featured scholars of Japan across a spectrum of disciplines, often in conjunction with Ohio State course offerings. A presentation by Ohio State Japanese major alumnus **Brandon Schindewolf** in autumn '21 on his experiences working in the Japanese entertainment industry and a presentation by the Hebron, OH, representatives of the industrial machinery manufacturing company THK America in spring '22 gave students a chance to envision the possible career applications of their particular Japanese Studies expertise. IJS also sought to support student initiatives through co-sponsorships with the student organizations Japanese Student Organization (JSO) and the Japan Graduate Studies Association (J-GRAD) on several programs, such as performance events featuring the music of the Kenny Endo Ensemble in spring '22 and the rakugo comic storytelling by Yanagiya Tōzaburō in autumn '22.

IJS enhanced its relationships with community partners in the last two years. Of note, the Institute supported the annual Columbus Cherry Blossom Festival in its inaugural year in '22. IJS and the Japan-America Society of Central Ohio (JASCO) collaborated on the event "Geostrategy in the Grassroots: Strategic Challenges for the United States and Japan," which featured a conversation with ambassadors **Masafumi Ishii** and **David Shear**, in spring '22, and on the performance of rakugo storyteller **Yanagiya Tōzaburō** in autumn '22.

I am delighted by JASCO's recognition in April 2023 of The Ohio State University with its Corporate Partnership Award "for advancing educational opportunities about Japan and its engagement with Ohio's Japanese communities." This is a testament to the work done by my predecessors as directors of the IJS (**Brad Richardson**, **JJ Nakayama**, **Richard Torrance**, and **Hajime Miyazaki**), the directors of the East Asian Studies Center (**Brad Richardson**, **Julia Andrews**, **Patricia Sieber**, **Etsuyo Yuasa**, and **Mitchell Lerner**), EASC staff members (particularly outreach coordinator Janet Smith), and former and present Japanese Studies colleagues.

In an academic year marked by the retirements of two Japanese Studies colleagues — **Mari Noda** and **Shelley Fenno Quinn** — and the passing of Richard Torrance, I'd like to remember their profound contributions to the IJS and to Ohio State's Japanese Studies and to express my deep gratitude to the Japanese Studies and East Asian Studies community on the accomplishments that have placed Ohio State on the map in Japanese Studies. I look forward to furthering the mission of the IJS with all of you in the coming years.



Naomi Fukumori, director, Institute for Japanese Studies and associate professor of East Asian languages and literatures

# Center News

## EASC celebrates 50 years!



Participants at our 50th anniversary celebration included, from left to right: Etsuyo Yuasa (Ohio State), Mari Noda (Ohio State), Mitch Lerner (Ohio State), Sheila Miyoshi Jager (Oberlin), Meow Hui Goh (Ohio State), Michael Puett (Harvard), Paul Pickowicz (UCSD).

In April 2021, the East Asian Studies Center celebrated 50 years. COVID wreaked havoc to the planning of this event as the celebration was initially scheduled for Spring 2020. Nevertheless, the center held an in-person conference to commemorate the momentous anniversary. Conference presenters included **Meow Hui Goh** (Ohio State), **Sheila Miyoshi Jager** (Oberlin), **James Millward** (Georgetown), **Mari Noda** (Ohio State), **Paul Pickowicz** (University of California, San Diego), and **Michael Puett** (Harvard).

Established in 1969, the East Asian Studies Center has maintained its mission to broadly disseminate basic knowledge and advanced research on the cultures, languages, history, politics, and economics of East Asia. For the past five decades, EASC has strengthened Ohio State's high-ranking East Asian programs by promoting events and securing external funding. The center has won competitive funding as a Comprehensive National Resource Center from the U.S. Department of Education from 1981-1991, 1994-2003, and again from 2006 through 2026. We received annual Foreign Language and Area Studies (FLAS) Fellowship support from 1972-2003, and again from 2006 through 2026. In addition, the Ohio Board of Regents' Academic Challenge Program designated EASC a "Center of Excellence" in 1986, which has provided additional annual funding. We have also received substantial support from the Freeman Foundation, the Chiang Ching-Kuo Foundation, the Japan Foundation Center for Global Partnership, the Ohio Department of Development, the US - Japan Friendship Commission, the Japan Oil Transport Company, the Korea Foundation, and other sources.

Now in our sixth decade, EASC coordinates East Asian studies research, instruction, and outreach, helping Ohio State to fulfill our academic plan, our land-grant educational mandate, the highest intellectual goals of our faculty and students, and the needs of our citizens. EASC supports teaching, research initiatives of faculty and students at Ohio State, and extra-curricular activities, and is the home of our interdisciplinary East Asian Studies MA program. We organize scholarly and public events in collaboration with colleges, universities, schools, and civic groups in Ohio, the Midwest, and the nation, as well as sharing Ohio State's substantial faculty expertise with the educational, governmental, and business communities in the region.

As a land grant university, Ohio State's East Asian studies programs pride themselves on strengths in art history, business and economics, cultural studies, environmental studies, geography, language pedagogy, history, literature, and religion, as well as providing teacher training. EASC promotes the introduction of new courses and degree programs and constant expansion of the library's collection. We also maintain collaborative links and programs with the university's Graduate School, colleges, professional schools, libraries, and various centers. Our cooperative involvements with Ohio universities and colleges and state and local school districts' P-12 education programs strengthen East Asian Studies statewide.





## EASC wins Department of Education funding



The East Asian Studies Center was selected by the Department of Education's International and Foreign Language Education Office to receive Comprehensive National Resource Center and Foreign Language and Area Studies Fellowship grants for the 2022-2026 cycle. Through this Title VI program, EASC will receive more than \$2.2 million in funding over the next four years to support our East Asian studies programs! As one of only **NINE** centers focusing on East Asia at comprehensive institutions in the US to receive funding for both FLAS and NRC this full cycle, EASC is extremely proud of this accomplishment and excited to be able to continue to promote teaching and research on East Asia at Ohio State and in the community in the coming years.

## Departures and additions

EASC lost a critical team member in 2022, as Dr. **Amy Carey** left the university to become Assistant Vice Provost for International Engagement at That School Up North. Amy was a longtime Buckeye, starting in 2004 as Director of Communications and Alumni Affairs at the Knowlton School of Architecture. She moved to EASC in 2006, serving as Assistant Director from 2006-2010 and then as Senior Assistant Director from 2011 until her departure. Prior to coming to Ohio State, she served as a Program Associate of the International Institute at the University of Michigan. She was also a Program Coordinator at the Japan Society in New York, as well as an Office Manager at the Juroku Bank in New York. For two years, Amy worked as an English language teacher with the JET program in Ibaraki, Japan. She earned her MA and EdD in Higher Education and Student Affairs from Ohio State.

For many people at Ohio State, Amy was the heart and soul of the East Asian Studies Center. She directed day-to-day operations; oversaw the interdisciplinary MA program; coordinated many of our funding and scholarship efforts; and was the master hand behind our Title VI efforts. Her commitment to the program, the students, and the university was extraordinary, and her passion was among the most critical factors in our success. When asked to comment on her time working with Amy, **Etsuyo Yuasa**, former Director of EASC remarked, "What I greatly admired about Amy was her clear understanding of EASC's missions and ability to implement numerous projects at the same time. It was a delight to work with her." Current EASC Director **Mitch Lerner** described Amy as "the best administrator that I have ever worked with, and the single most important figure in getting EASC to where it is today." All of us at EASC wish her the best in her new position.

The center also welcomed two new staff members. **Francesco (Franco) DiMarco** joined as Program Coordinator in Oct. 2021. Franco received a BA in History from Utica University and graduated with an Interdisciplinary MA in East Asian Studies from Ohio State. **Chris White** joined the center as Assistant Director in Aug. 2022. Chris has a BA in History from Malone College, an MA in East Asian Studies from the University of Pittsburgh, and a PhD in Modern Chinese History from Xiamen University.



From left to right: Francesco DiMarco, Janet Smith, Amy Carey, Mitch Lerner, Dani Cooke, Danielle Pyun, and Ying Zhang.

# Partners

## JASCO recognizes Ohio State with Corporate Partnership Award

The Japan-American Society of Central Ohio (JASCO) recognized The Ohio State University with its Corporate Partnership Award for advancing educational opportunities about Japan and its engagement with Ohio's Japanese communities. Executive Vice President and Provost **Melissa Gilliam** accepted the award on behalf of Ohio State at JASCO's 26th Anniversary Gala on April 20, 2023.

Ohio State is only the second organization to receive this newly created award; American Honda Motor Company was the first recipient in 2022.

JASCO was founded on Ohio State's campus in 1997 through a successful grant from the Japan-U.S. Friendship Commission, which was submitted by the late Bradley Richardson, a leading scholar in Japanese politics and director of the Institute for Japanese Studies at the time. The successful grant was a milestone in Ohio State's strong commitment to education and community engagement related to Japan. It established a long-time partnership with the not-for-profit membership association, which is dedicated to bringing Japanese American communities together, sharing knowledge of Japan and providing a forum for informed discussions regarding the relationship between Japan and the United States.



Anthony Weis, JASCO Board past president, presents the Corporate Partnership Award to Melissa Gilliam, Ohio State executive vice president and provost.

Over the years, Ohio State and JASCO have partnered to coordinate and support over 700 programs, impacting close to 140,000 community members, businesses, teachers and students. Today the partnership continues with Ohio State's support of the Japanese Language Speech Contest and JASCO Business Seminars, among many other activities.

"Ohio State has a rich history advancing and disseminating knowledge about Japan, including its people, language, art, culture, environment, politics, economy and business, and other aspects of its society," said Gil Latz, vice provost of global strategies and international affairs. "We are deeply proud of our Department of East Asian Languages and Literatures, East Asian Studies Center, Institute for Japanese Studies, our National East Asian Languages Resource Center and our faculty and staff who teach and work in the disciplines to educate and engage our students and local and global communities."



Ohio State attendees with the JASCO Corporate Partnership Award (from left to right): Mari Noda, Hajime Miyazaki, Julia Andrews, Patricia Sieber, Mitch Lerner and Etsuyo Yuasa.





# Curricular Innovation

Each year, through support from the U.S. Department of Education Title VI grant, the East Asian Studies Center supports the development of new courses, both at the main Ohio State campus and at our regional branches. Over the last two academic years, we have supported several interesting new classes, including elementary and intermediate Uzbek language courses, a history course on the Korean War, a course on gender in China taught at the Ohio State Marion campus, and a comparative politics on the Korean peninsula course. Below are more details on three additional new courses EASC has recently supported.

## History of race in East Asia

In the Spring of 2022, EASC, in conjunction with the Department of East Asian Languages and Literatures, supported a new course offering, The History of Race in East Asia (EALL 33802). The course explores how the concept of race was understood in the history of modern East Asia and how this impacted the societies of China, Japan, and Korea. By viewing the topic in the context of East Asia, the course presents a non-US-centric narrative on race, which undermines the troubling persistence of this social construct.

The course is taught by Dr. **Melvin Barnes, Jr.**, who graduated from Ohio State with a PhD in history in 2020. He is a program officer at the Ohio Humanities Council, as well as an adjunct instructor at Ohio State. His research explores race in East Asia and the history of African and African American interactions with China.



This poster from 1967 reminds citizens of China to “Vigorously support the anti-imperialist struggle of the peoples of Asia, Africa and Latin America.”  
Credit: chinese posters.net, IISH collection.

We were pleased to support the course again in Spring 2023. This time, though, it was expanded to include students from Spelman College, a historically black liberal arts college for women in Atlanta, GA. Through an innovative approach, Spelman students were able to participate virtually in this class, which was also taught in-person to students at Ohio State.

EASC is excited to grow its connection with Spelman College. Beginning with the Fall 2023 applications, one student from Spelman will be awarded a full scholarship covering tuition and a living stipend for the first year of the Interdisciplinary MA in East Asian Studies program.



Melvin Barnes, Jr. is an adjunct faculty at Ohio State and teaches the new History of Race in East Asia course.

## Introduction to professional Japanese interpretation

In the spring semesters of 2022 and 2023, EASC supported a new class on professional Japanese interpretation (Japanese 5105). Such a course is especially relevant because Japan is the top foreign investor in Ohio, with 484 Japanese facilities creating more than 77,000 jobs (98% of which are held by Ohioans). As these figures indicate, there is significant need for Japanese-English interpreters in the state.

This well-received course covers theories, modes, and techniques related to interpreting. Students are given hands-on training in consecutive and simultaneous interpretation, both from Japanese to English and from English to Japanese. The instructor for this course is **Allyson Sigman**, a professional conference interpreter with over 10 years of experience. In Spring 2023, this course was part of the Big 10 Academic Alliance, which allowed University of Maryland students to also take the course.

Here's what some of our students are saying about this course:

*"The professional skills were helpful beyond imagination."*

*"Provided a strong foundation for developing our skills and applying them in a career."*

*"Extremely practical course which incorporates theory into actual practice and gives tools to further study interpretation and develop skills."*

## Media East Asia

Media East Asia (Chinese 5194) was taught by Dr. **Julia Keblinska** in Spring 2023. This discussion and research-based course introduced key concepts in media studies, including environmental media, media ecology, affect, emerging media, and media archaeology, by considering how media scholars of East Asia interact with archives and objects. By pairing texts with collections that subtend their arguments, students learned how archives and archival methodologies allow us to navigate the tricky terrain of "Western theory" and "non-Western media history." The affective resonances of early Chinese cinema and the "hot noise" of socialist film going, the audio infrastructure of Japanese empire, the transistorized sound ecology of the Taiwan Straits, Cold War weather experiments in the Pacific, human-machinic ensembles in the Tokyo subway, and the sand-time of particulate pollution in northern China are just some of the topics encountered in this course.



# Academic Programming

## Taiko performers beat to a new drum

On April 22, 2022, IJS welcomed **Kenny Endo** and the Kenny Endo Ensemble to perform at Ohio State. This event was part of the tour, “Breaking Through Tradition to Innovation: Kenny Endo’s Taiko Journey,” which featured taiko, a Japanese style of drumming, with funk, jazz, Afro-Cuban, and Hawaiian influence. With 45 years of performing and touring, he continues to lead the way in this Japanese style of drumming. His performances are nuanced, brilliant, exciting! Endo has received numerous awards and accolades, including special recognition in Japan—he was the first non-national to be honored with a “natori,” a stage name, in Japanese classical drumming and is still esteemed in Japan today. He has won numerous awards, was a featured artist on the 2005 PBS special “Spirit of Taiko,” as well as several film soundtracks (including Coppola’s *Apocalypse Now*) and was honored by the National Endowment for the Arts for American Masterpieces.



Kenny Endo (right) and his ensemble perform taiko at Ohio State.

## 41 lectures, conferences, forums offered in 2021-2022, and 42 in 2022-2023

### SEPTEMBER 17, 2021

ICS Lecture: **Austin Dean**, University of Nevada, Las Vegas, “China and the End of Global Silver, 1873-1937”

### SEPTEMBER 29, 2021

IJS/CLLC Workshop: “Poetry Translation Across Languages”

### SEPTEMBER 30, 2021

IJS Target Language Lecture: **Kazuhiko Seno**, Japan Debate Association, “Debate in Japanese Society”

### OCTOBER 1, 2021

IKS Lecture: **Jonathan Kief**, University of North Carolina at Chapel Hill, “Reading Seoul in Pyongyang: Rethinking Cross-Border Media Flows in 1950s-1960s Korea”

### OCTOBER 11, 2021

IJS Career Event/Lecture: **Brandon Schindewolf**, ISARIBI Consulting, Tokyo, “Crossroads: The Japanese Entertainment Industry, My Experiences, and Where We Go From Here”

### OCTOBER 21, 2021

IKS Target Language Lecture: **Jung Hee Lee**, Kyung Hee University, “Assessing the Use of Google Translate in Korean Learning”

### OCTOBER 21, 2021

IJS Lecture: **Beth Carter**, Case Western University, “Mourning Social: Religion, Politics, Poetics, and Sociality in the Tale of Genji’s Post-death Scenes”

### OCTOBER 22, 2021

ICS Lecture: **Fan Yang**, University of Maryland, Baltimore, “Rethinking Sino-U.S. Politics through Chimerican Media: Rising China and the Transpacific Turns”

### OCTOBER 25, 2021

IJS Lecture: **Michiko Ueda**, Waseda University, “Suicide and Mental Health During the COVID-19 Pandemic in Japan”

### OCTOBER 29, 2021

IKS Lecture: **Nam Lee**, Chapman University, “Class Polarization and Catastrophic Imagination in Bong Joon Ho’s *Snowpiercer* (2013) and *Parasite* (2019)”

### NOVEMBER 2, 2021

IJS Lecture: **Nozomi Tanaka**, Indiana University, “Subject Advantage in the Acquisition of Relative Clauses: The Case of Japanese”

### NOVEMBER 3, 2021

IKS Lecture: **Hyo Sang Lee**, Indiana University Bloomington, “Durative Constructions in Korean, Chinese and English from a Typological Perspective”

#### NOVEMBER 4, 2021

DEALL/ICS/IKS Lecture: **Yoonhee Hong**, Yonsei University, “The ‘Nowness’ of Myth in Korea and China Today”

#### NOVEMBER 5, 2021

IKS Lecture: **Grace M. Cho**, College of Staten Island, “Trauma, Memory, and the Afterlives of the Korean War”

#### NOVEMBER 9, 2021

IKS Lecture: **Myung-Rae Cho**, Dankook University, “2050 Carbon Neutrality in South Korea - A Way to the Green Transformation of Society?”

#### NOVEMBER 12, 2021

ICS Lecture: **Amanda Respass**, Ohio State, “Cargo as Archive: Shipwreck Case Studies in the Nanhai Trade”

#### NOVEMBER 15, 2021

ICS Lecture: **Jerome L. Packard**, University of Illinois, “Cognitive Processing of Chinese Writing”

#### NOVEMBER 15, 2021

IJS Lecture: **Kaoru Iokibe**, University of Tokyo, “19th-Century Cholera to COVID-19: Ohioan John A. Bingham and Japan’s Diplomatic Responses to Infectious Diseases”

#### NOVEMBER 18, 2021

ICS/IJS/IKS Lecture: **Christopher Bae**, University of Hawai’i at Manoa, “The Peopling of East Asia: Early Prehistoric Perspectives”

#### JANUARY 21, 2022

ICS Co-Sponsored Lecture: **Michael Berry**, University of California, Los Angeles, “Translation Diary: Disinformation Campaigns, US-China Relations, and COVID19”

#### JANUARY 27, 2022

IKS Career Talk: **John Bolam**, U.S. State Department Bureau of Intelligence Research (INR), “How to Apply Your Knowledge of Korea to Work in the Intelligence Community”

#### FEBRUARY 9, 2022

ICS Online Workshop: Gender and Regional Representation of Southwest China, **Jing Zhu**, Xi’an Jiaotong Liverpool University; **Megan Bryson**, University of Tennessee

#### FEBRUARY 15, 2022

IKS Lecture: **Cheehyung Harrison Kim**, University of Hawai’i at Manoa, “Pyongyang Modern: Architecture and Urbanism in Postwar North Korea”

#### FEBRUARY 18, 2022

ICS Lecture: **Ian Miller**, St. John’s University, “Taming the Mountains and Marshes: Non-Agrarian Landscapes in China’s Early Modern Transition”

#### FEBRUARY 21, 2022

IJS 2022 Brad Richardson Memorial Lecture: **Christine Yano**, University of Hawai’i at Manoa, “Bridging Divides: The Work of Cultural Ambassadorships in Contemporary Japan”

#### FEBRUARY 23, 2022

Midwestern Professionalization Seminar for East Asian Studies: Careers in Journalism, **Amy Qin**, The New York Times; **Jonathan Cheng**, Wall Street Journal; **Jeremy Goldkorn**, Editor-in-chief of SupChina and co-host of the Sinica podcast

#### FEBRUARY 25, 2022

ICS Co-Sponsored Lecture: **Julia Keblinska**, Ohio State, “Genres of Crisis: Cinema at the Brink of Postsocialism”

#### MARCH 2, 2022

IJS Lecture: **Michi Shiina**, Hosei University, “Law of Gradual Decrease in Respect in Honorifics’ and Inflation of Politeness: Shift from Honorifics to Benefactives in Japanese”

#### MARCH 3, 2022

EASC Co-Sponsored Symposium: Media & Materiality: Category Crisis and Transitional Moments in East Asia and Eastern Europe

#### MARCH 8, 2022

IKS Lecture: **Jenny Wang Medina**, Emory University, “Minor Concentrations: Aesthetic Particularity in Contemporary ‘Korean’ Literatures”

#### MARCH 9, 2022

Midwestern Professionalization Seminar for East Asian Studies: Careers in Government, **Nathan Bland**, U.S. Department of State, **Sue Mi Terry**, Woodrow Wilson Center for Scholars and host **Mitchell Lerner**, Ohio State

#### MARCH 23, 2022

IKS Career Talk: **Sahie Kang**, Middlebury College, “Korean Language Careers and the Required Level of Korean Proficiency”

#### MARCH 24, 2022

IKS Lecture: **Hwasoo Yeo**, Korea Advanced Institute of Science and Technology, “Building Digital Infrastructure for Korean Smart Cities: AI Applications to Transportation Infrastructure Management and Operation”

#### MARCH 30, 2022

Virtual Symposium: Global Comics and the Rise of Modern Manga, **Ron Stewart**, Daito Bunka University; **Eike Exner**, Independent Scholar; **Shige “CJ” Suzuki**, Baruch College, City University of New York

#### APRIL 8, 2022

EASC 50th Anniversary Conference: **Mari Noda**, The Ohio State University; **James Millward**, Georgetown University; **Paul Pickowicz**, University of California, San Diego; **Meow Hui Goh**, The Ohio State University; **Sheila Miyoshi Jager**, Oberlin College; **Michael Puett**, Harvard University

#### APRIL 13, 2022

IKS Lecture: **Dafna Zur**, Stanford University, “When Songs Don’t Work: Western Tonalities and Korean Breath in Korean Tongyo”

#### APRIL 14, 2022

IJS Event: Kenny Endo Ensemble, “The Art of Taiko – History, Cultural Background, and Demonstration”

#### APRIL 15, 2022

ICS Lecture: **Yuanhong Wang**, University of Delaware, “Calendar, Revolution, and State-Building in Post-1949 China”

#### APRIL 16, 2022

IJS Co-Sponsored Event: **Yukina Sato**, **Forrest Hershey**, and the Columbus Koto Ensemble, “Transcendence 時を超えて”

#### APRIL 18, 2022

IJS Lecture: **Brian Hurley**, University of Texas at Austin, “Market Literacy: Reading Aesthetics and Economics in the 1980s Fiction of Murakami Haruki”

#### APRIL 20, 2022

ICS Online Workshop: Methods of Studying India and China, **Yin Cao**, Tsinghua University; **Adhira Mangalagiri**, Queen Mary University of London

#### AUGUST 2, 2022

IKS Event: Film screening of *The Flower Girl* and *Comrade Kim Goes Flying*

#### AUGUST 5, 2022

EASC Co-Sponsored Workshop: Teaching Classical Japanese: A Practitioner’s Workshop II

#### SEPTEMBER 6, 2022

IJS Lecture: **Tetsuo Harada**, Waseda University, “Speaking Proficiency and Phonetic Ability of Children in a Japanese/English Two-way Immersion Program in the US”

#### SEPTEMBER 6, 2022

EASC Event: Why People Spy: A meeting with CIA recruiters

#### SEPTEMBER 15, 2022

IKS Lecture: **Pyong Gap Min**, Queens College, “Japanese Military Sexual Slavery, International Laws, and the Japanese Government’s Rejection to Take Responsibility”

#### SEPTEMBER 28, 2022

ICS Lecture: **Joseph Lam**, University of Michigan, “‘Taken Alive’ (‘Huozhuo’): A Kunqu Masterpiece for Chinese Ears, Eyes, and Hearts”

#### OCTOBER 4, 2022

IJS Lecture: **Adam Liff**, Indiana University, “The U.S.-Japan Alliance and Taiwan”

#### OCTOBER 7, 2022

ICS Co-Sponsored Lecture: **Juwen Zhang**, Willamette University, “Translation Beyond Text: Personal Revelation and Cultural Reckoning”

#### OCTOBER 18, 2022

IJS Lecture: **Shoko Hamano**, George Washington University, “From Pan ‘Bang’ to Kitto ‘Surely’: Mimetic Expressions in Japanese (and Korean)”

#### OCTOBER 19, 2022

ICS Workshop: Traditional Chinese Theatre in Performance: An Introductory Hands-On Workshop, **Dongshin Chang**, Hunter College, City University of New York; **Min Cheng**, Kunqu Society of New York

#### OCTOBER 28, 2022

EASC Co-Sponsored Event: Buckeye East Asian Linguistics Forum 5

#### NOVEMBER 4, 2022

EASC Co-Sponsored Event: Comics, Security, and the American Mission, **Paul S. Hirsch**, University of Texas, Austin; **Christina M. Knopf**, SUNY; **J. Richard Stevens**, University of Colorado Boulder; **Brian Rouleau**, Texas A&M University; **Gregory A. Daddis**, San Diego State University; **Zaynab Quadri**, George Washington University; **Joseph R. Parrott**, Ohio State University

#### NOVEMBER 10, 2022

IKS Lecture: **Jeffrey Lewis**, Middlebury Institute of International Studies, “Nuclear Weapons and Instability on the Korean Peninsula”

#### NOVEMBER 17, 2022

ICS Co-Sponsored Event: The Memorial Feast for Kokotoy Khan, a Kirghiz Epic Poem by Saghimbay Orozbaq uulu: A Reading and Discussion with translator **Daniel Prior**, Miami University

#### NOVEMBER 17, 2022

IKS Co-Sponsored Event: **Aimee Lee**, “The Social Ecological Relationships of Korean Papermaking in Ohio”

#### NOVEMBER 17, 2022

IJS Lecture: **Gennifer Weisenfeld**, Duke University, “Aviation and Japan’s Aerial Imaginary”

#### NOVEMBER 18, 2022

EASC Co-Sponsored Event: Space Making Workshop

#### NOVEMBER 18, 2022

IKS Lecture: **Sookja Cho**, Arizona State University, “Toward Immortality: The Hero Ch’oe Ch’iwŏn and a Sillan Odyssey in a Sinocentric World”

**DECEMBER 1, 2022**

ICS Lecture: **Jifeng Liu**, Xiamen University, “Secularized Religion and Sacralized Revolution in Postsocialist China”

**DECEMBER 2, 2023**

IJS Event: A Night of RAKUGO Storytelling with **Yanagiya Tozaburo**, RAKUGO Association of America

**JANUARY 20, 2023**

ICS Book Discussion: **Mel Gurtov**, Portland State University, “Engaging China: A Strategy for Competitive Coexistence”

**FEBRUARY 9, 2023**

ICS Co-Sponsored Event: **Jennifer Lin**, “Beyond Yellowface”

**FEBRUARY 10, 2023**

ICS Film Screening and Book Discussion: **Jennifer Lin**, “Beethoven in Beijing: Exploring Cultural Diplomacy and the Philadelphia Orchestra’s China Legacy”

**FEBRUARY 22, 2023**

EASC Co-Sponsored Film Screening: *De acá a la China / From here to China*

**FEBRUARY 23, 2023**

EASC Co-Sponsored Lecture: **Ronit Yoeli-Tlalim**, University of London, “Reorienting Histories of Medicine: Encounters along the Silk Roads”

**FEBRUARY 24, 2023**

IJS 2023 Brad Richardson Memorial Lecture: **Shigehisa Kuriyama**, Harvard University, “Happiness in Ordinary Places: Lessons from Edo Japan”

**MARCH 1, 2023**

IKS Target Language Lecture: **Chungsook Kim**, Korea University, “Korean Writing Systems Until the 15th Century”

**MARCH 2, 2023**

IJS Virtual Lecture: **Deborah Shamoon**, National University of Singapore, “Approaches to Manga Studies and Comics Studies”

**MARCH 3, 2023**

ICS Lecture: **William C. Kirby**, Harvard University, “Empires of Ideas: Creating the Modern University from Germany to America to China”

**MARCH 8, 2023**

ICS Lecture: **Cheng Li**, The Brookings Institution, “Contemporary Art and Shanghai’s Middle Class”

**MARCH 21, 2023**

EASC Co-Sponsored Lecture: **NG Wee-Siang Margaret**, College of Wooster, “Aromatic Medicine and Divine Secrets in Women’s Medicine in Middle Period China”

**MARCH 21, 2023**

ICS Lecture: **Joshua L. Freeman**, Academia Sinica, “Uyghur Poets and the Making of a Cold War Diaspora”

**MARCH 22, 2023**

ICS Literary Translation Workshop: **Joshua L. Freeman** “Reflections on Translating Uyghur Poetry”

**MARCH 28, 2023**

EASC Co-Sponsored Lecture: **Jennifer Drews Pankey**, “The Clinical Encounter: A Practitioner Perspective”

**APRIL 3, 2023**

IKS Lecture: **Na Sil Heo**, University of South Carolina, “Privacy for Modern Housing: Transnational Anti-Communism and Postwar Reconstruction in Cold War South Korea”

**APRIL 10, 2023**

IJS Virtual Lecture: **Shoichi Iwasaki**, University of California, Los Angeles, “Multiple Grammar Model”

**APRIL 7, 2023**

EASC Co-sponsored Event: “Semiconductor Manufacturing: Opportunities and Challenges to the US and Beyond” with the University of Arizona, **James Lin**, University of Washington; **Caroline Wagner**, Ohio State, **Sharon Megal**, University of Arizona

**APRIL 11, 2023**

EASC Co-Sponsored Lecture: **Carla Nappi**, University of Pittsburgh, “Knowing (and) the Bencao gangmu”

**APRIL 14, 2023**

IKS Lecture: **Joseph Kim**, George W. Bush Presidential Center, “North Korea is a Land with Darkness, Not a Land of Darkness”

**APRIL 15, 2023**

*Far East Deep South* screening on campus

**APRIL 15, 2023**

*Far East Deep South* screening at ASIANetwork conference

**APRIL 20, 2023**

EASC Co-Sponsored Lecture: **Yi-Li Wu**, University of Michigan, “Hot drugs for cold women? Debates over post-partum medicines in late imperial China”

For further information on EASC academic programming, visit [easc.osu.edu/events](https://easc.osu.edu/events) or contact the EASC team at [easc@osu.edu](mailto:easc@osu.edu).





# Films

Movies have always been an important aspect of EASC programming, and this is evident in recent film screenings organized and supported by the center. In the Spring of 2023, for instance, EASC screened several films. One, in collaboration with the Center for Latin American Studies, was *From Here to China*, a movie about an Argentinian who moved to China to open a small grocery store. Screening of another film, *Beethoven in Beijing*, was also organized by EASC. This documentary recounts the historic visit of the Philadelphia Orchestra to Beijing in 1973.

**Jennifer Lin**, the producer and co-director of the film, attended this screening for a discussion with the audience. EASC also organized a workshop with the National Consortium for Teaching About Asia (NCTA) which screened *Edo Avant Garde*. This virtual event also featured a discussion with the director, **Linda Hoaglund**. In addition to these films, EASC screened other films, such as those noted below.

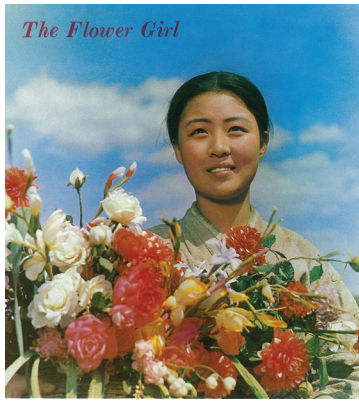
## *Far East Deep South* in the Midwest

In collaboration with the US-Heartland China Association and the Greater Columbus Chinese Chamber of Commerce, the East Asian Studies Center showed the award-winning documentary *Far East Deep South* to students and community members on. Through the family story of **Charles Chiu**, the film explores the seldom-told history of Chinese immigrants living in the American South during the early twentieth century. **Baldwin Chiu**, the son of Charles, produced the film, and engaged with the audience for a lively discussion on race, immigration, and the history of Asian Americans. The interaction was capped by a live-streamed surprise call to Charles, in honor of his birthday.

In addition to screening the film on campus, EASC sponsored a showing of the film at the annual conference of the ASIANetwork, which was held at the Hyatt Regency in Columbus from April 14-16, 2023. The ASIANetwork promotes education about Asia among a consortium of over 150 liberal arts colleges in North America. The screening of *Far East Deep South* attracted a large number of conference attendees, as well as members from the general public.



Some of the attendees of the screening of *Far East Deep South* at Ohio State.

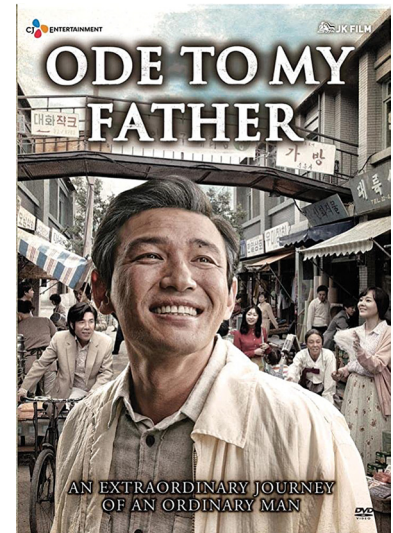


## EASC organizes screening of North Korean films

In August 2022, the East Asian Studies Center hosted a double feature, showing two North Korean films, *The Flower Girl* (1972) and *Comrade Kim Goes Flying* (2012). The first film, the first North Korean movie to garner international acclaim, is set during the Japanese colonial period and follows the struggles of a Korean family against an exploitative landlord. *Comrade Kim Goes Flying* is a romantic comedy about a young female North Korean coal miner who aspires to become a trapeze artist. It is regarded as North Korea's first "girl power" film, and among the first DPRK films to be made in collaboration with European filmmakers. Both films were open to the public and the event included Korean food for all attendees.

## Ode to my Father

Described as South Korea's *Forrest Gump*, *Ode to my Father* takes the audience on a dramatic and comedic review of Korea's recent history. One of South Korea's highest-grossing films, the award-winning movie follows the fictional life story of Deok-soo, who serves as a metaphor for an entire generation. Deok-soo's difficult childhood includes his escape from North Korea and is followed by his experiences as a miner in Germany and then as a soldier in Vietnam. He returns to South Korea where he witnesses the economic and cultural development of the country. EASC screened the 2014 film as part of the "Bringing East Asian Studies into the Classroom" conference in May 2023. Attendees were moved by the storyline and inspired by the film to think about how East Asian movies could be used in teaching. The only complaint: we failed to provide sufficient tissues for the audience.





# Conferences

Over the past two years, EASC has organized and supported many conferences held both virtually and in-person at Ohio State. Diverse topics, from pedagogical approaches to discussion of diversity, equity, and inclusion, to leading research in a variety of fields have been covered in these conferences. For instance, in the summers of 2021 and 2022, we supported two “Teaching Classical Japanese: A Practitioner’s Workshop” events. Led by Professor **Charles Quinn**, each workshop featured five presenters and over a dozen additional scholars who discussed literature, linguistics, performance, and language pedagogy related to classical Japanese. Professor Quinn plans to hold the third installment of this workshop in summer 2023.

The Buckeye East Asian Linguistics Forum is another recurring event EASC has sponsored. In October 2022, the fifth BEAL Forum was held virtually. The forum serves as a platform primarily for graduate students to articulate and exchange ideas and research. Students share posters or short presentations and are provided with individualized feedback from peers and senior scholars. This event was organized and chaired by professors **Mineharu Nakayama**, **Marjorie Chan**, and **Zhiguo Xie**.

In addition to these and other important conferences, EASC also organized or supported three other conferences detailed below.

## Conference highlights exchange between EASC and community colleges, liberal arts schools, and high school teachers.



The East Asian Studies Center organized a two-day event, “Bringing East Asian Studies into the Classroom: Community Colleges, Liberal Arts, and CCP/AP Courses,” to bring together educators at community colleges, liberal arts schools, and teachers of CCP/AP courses. Over 60 people from nearly 30 different institutions covering eight states participated in the conference. The goal of the conference was to discuss experiences, methods, and suggestions for integrating East Asian content into classes. The impetus for organizing this conference was to promote knowledge and study of East Asia through the exchanging of ideas and the forging of new connections at institutions that may not have abundant personnel or dedicated resources for this.

The conference began with the screening of *Ode to My Father*, a Korean film that dramatizes many significant episodes in recent Korean history. EASC arranged for this movie to be shown at The Gateway Film Center following a networking reception catered with Korean food. The second day of the conference featured invited talks by 12 presenters, who came from Arizona, New York, Washington, DC, and schools throughout Ohio. These presentations generated vibrant discussions and fruitful exchange of best practices and ideas.



Bringing East Asian Studies into the Classroom: Invited speakers at EASC’s “Bringing East Asian Studies into the Classroom” conference.

In preparation for this conference and to better understand the experiences and challenges of colleagues in community colleges, EASC initiated an advisory committee made up of instructors at community colleges throughout the state. This group, consisting of **James De Monte** (Lakeland Community College), **Deborah Gavlik** (Sinclair Community College), **Shaun Marsh** (Lorain County Community College), and **Jennifer Nardone** (Columbus State), was instrumental in making this conference a success.

The feedback from attendees and the success of this initial conference reflects the need for discussions and platforms to strategically incorporate content of East Asia into courses. To this end, EASC is committed to serving as a hub, collecting and sharing resources with the public and engaging with instructors throughout the state of Ohio and beyond. One of the highlights of the conference was discussion of the growing resources available at EASC's webpage, including lesson modules, movie guides, and YouTube introductions on significant events in East Asian history. These materials are freely accessible at [easc.osu.edu/resources](http://easc.osu.edu/resources).

## EASC partners with Columbus State for “When East Meets West” symposiums

The East Asian Studies Center is privileged to have collaborated with Professor **Jennifer Nardone** and Columbus State Community College for nearly a decade in organizing an annual “When East Meets West” symposium. Each year, the symposium focuses on a different topic, such as “health and healing” or “knights and samurai,” respectively focused on in 2018 and 2019.



Presenters at the Fall 2022 symposium. From left to right: Pil Ho Kim, Merose Hwang, Jennifer Nardone, Makayla Cherry, Mitch Lerner, and Wonseok Lee.

A virtual symposium was held in Spring 2022 on “Modern Youth Protests in China and the USA.” This event included presentations from **Jeremi Suri** (University of Texas, Austin) and **Marc Horger** (Ohio State), which respectively focused on how youth in China turned on Mao Zedong’s regime during the Cultural Revolution and post-George Floyd socio-political protests in the US have been used by athletes, teams, and unions in sports.

In Fall 2022, the “When East Meets West” series held a one-day symposium on “K-Pop and American Music Culture.” The event, held virtually and in person at the CSCC campus, featured invited presentations from Ohio State professor **Pil Ho Kim**, PhD candidate **Wonseok Lee**, and recent MA graduate **Makayla Cherry**. The conversation was moderated by **Merose Hwang**, associate professor of history at Hiram College. These presentations and the open discussion they generated touched on the history of pop music in Korea, Western influence in Korean arts, how contemporary K-pop relates to the Black Lives Matter movement in the US, and political activism from K-pop fans in Korea. EASC looks forward to continuing our cooperation with Columbus State and introducing additional stimulating content through the “When East Meets West” series in the future.

## The ASIANetwork comes to Columbus

ASIANetwork, a consortium of nearly 150 North American colleges that strives to strengthen the role of Asian Studies within the framework of a liberal arts education, held its annual conference in Columbus, Ohio in April 2023. The East Asian Studies Center was pleased to support this event, contributing support for keynote speakers and performers; arranging for a screening of *Far East Deep South*; inviting the film’s producer, **Baldwin Chiu**, to discuss the movie with moderator Dr. **Melvin Barnes, Jr.**; and organizing a panel discussion on the experience of Ohio State’s collaboration with Spelman College.



**Namiko Kunimoto**, associate professor in the History of Art department at Ohio State, was one of the keynote speakers at the conference. **Chan Park**, professor emeritus of Korean at Ohio State performed p’ansori, a Korean story-singing artform. In addition to the keynote speeches and cultural performances, the conference hosted 159 registered presenters and nearly 40 panels and roundtable discussions. EASC hopes to continue supporting ASIANetwork as it enhances the role of Asian Studies in undergraduate classrooms throughout North America.



# Outreach

## Teacher training

### JUNE 7 – 18, 2021

EASC Teacher Training with other area studies centers: “Global Teacher Seminar – Global Social Justice Activism and Protests,” lecture by **Ju Hui Judy Han**, UCLA, “Protests and Numbers in South Korea: Height, Duration, Scale, and Dates”

### JUNE 9, JULY 12 – 23, 2021

EASC Teacher Training: “National Consortium for Teaching about Asia – The Journey of East Asia: Adventures Through Stories, Games, and Maps,” **Ann Marie Davis**, Ohio State and **Angie Stokes**, Wayne Trace Jr/Sr High School with lectures by **Dennis J. Frost**, Kalamazoo College, **Blake Michael**, Ohio Wesleyan University, **Jeffrey Dym**, Sacramento State University, **Tara McGowan**, American Philosophical Society Museum, **Jim Brown**, Samford University, **Karen Gaul**, Winchester Thurston School, and **Pil Ho Kim**, Ohio State

### SEPTEMBER 11, 2021 – FEBRUARY 19, 2022

EASC Teacher Training with other area studies centers: “Global Teacher Fellows Program - Suppression of Independent Media Outlets and Journalism” with lectures by **Elizabeth Shim**, former United Press International, “Warring Against the Truth: Wuhan, COVID-19 and Media Suppression” on January 29, 2022, and **Daniel Redman**, Ohio State, “Pedagogy” on February 19, 2022

### OCTOBER 2, 2021

EASC Teacher Training: “National Consortium for Teaching about Asia – Follow up event with **Ann Marie Davis**, Ohio State and **Angie Stokes**, Wayne Trace Jr/Sr High School”

### NOVEMBER 13, 2021

IJS Outreach: Japanese Language Teacher Workshop & Ohio Association of Teachers of Japanese (OATJ) Annual Meeting with lecture by **Suwako Watanabe**, Portland State University, “DEI (Diversity, Equity and Inclusion) Workshop for Japanese Language Professionals of Ohio”

### OCTOBER 20 AND NOVEMBER 17, 2021

EASC Outreach: “Connections: Chinese Language Teacher Online Huddle” with Ohio Association of Teachers of Chinese (OATC), including November 17, 2021, presentation by **Hiroaki Kawamura**, University of Findlay, and Ohio Association of Teachers of Japanese (OATJ), “DEI Conversations”

### JANUARY 15 – MAY 1, 2022

EASC Teacher Training: “Sijo (Korean Poetry) Asynchronous Workshop” online, self-paced

### FEBRUARY 19, 2022

EASC Teacher Training: “National Consortium for Teaching about Asia – Exploring Manga, Science, Peace & Politics: The Path of Snakes & Ladders” with lectures by **Ann Marie Davis**, Ohio State and **Angie Stokes**, Wayne Trace Jr/Sr High School

### FEBRUARY 19, 2022

EASC Teaching Training: Teacher workshop with the Ohio Association of Teachers of Chinese (OATC) and the Center for Global Education at Asia Society led by **Yan Wang**, Fayette County Public Schools, “Go Real: Create Authentic Learning Experiences for All Learners”

### APRIL 4, 2022

EASC Teacher Training: **Mark Peterson**, Brigham Young University, “Sijo (Korean Poetry) Synchronous Workshop”

### APRIL 6, 2022

EASC Teacher Training: AP Comparative Government “Today in International Politics Speaker Series” (TIPSS) with **Roger Williams**, Ohio State, “China’s Natural Resources”

### APRIL 9, 2022

IJS Outreach: Japanese Language Teacher Workshop & Ohio Association of Teachers of Japanese (OATJ) Spring Meeting with **Elena Kamenetzky**, Eastern High School, “Supporting Our Students: Building Connections for Communication”

### MAY 11, JUNE 27 – 30, 2022

EASC Teacher Training with other area studies centers: “Global Teacher Seminar – Global Competency & UN’s Sustainable Development Goals” led by **Adrian Rodgers**, Ohio State and **Daniel Redman**, Ohio State with a lecture by **Roger Williams**, Ohio State, “Forests and Wildlife-Management and Issues in East Asia” on June 28, 2022

### JUNE 2, JULY 11- 22, 2022

EASC Teacher Training: “National Consortium for Teaching about Asia – East Asia 101: Mapping Past & Present: Spirits & Beasts of East Asia,” with **Ann Marie Davis**, Ohio State and **Angie Stokes**, Wayne Trace Jr/Sr High School; lectures by **Blake Michael**, Ohio Wesleyan University, **Jennifer Jung-Kim**, UCLA, **David Nemeth**, University of Toledo, **David Kenley**, Dakota State University, **W. Puck Brecher**, Washington State University, and **Sun Hui**.

### SEPTEMBER 10, 2022 – MARCH 4, 2023

EASC Teacher Training with other area studies centers: “Youth Cultures and Subcultures around the Globe,” with lectures by **Pil Ho Kim**, Ohio State, “K-pop as Global Youth Culture: Promises & Pitfalls” on January 7, 2023, and **Daniel Redman**, Ohio State, “Pedagogy” on March 4, 2023.

### SEPTEMBER 17, 2022

EASC Teacher Training with other area studies centers: “Global Teacher Seminar – Global Competency & UN’s Sustainable Development Goals” follow up event; lecture by **Deanne Moore**, Global Learning Consultant and Educator, “Teaching for Changemaking: Challenges and Opportunities for Taking Action in the Classroom”

### SEPTEMBER 24, 2022

EASC Teacher Training: “National Consortium for Teaching about Asia – Edo Avant Garde Film Screening and comments with Director, **Linda Hoaglund**, and workshop with **Kachina Leigh**, NCTA Alumni and **Angie Stokes**, Wayne Trace Jr/Sr High School

### SEPTEMBER 24, 2022

EASC Teacher Training: “National Consortium for Teaching about Asia – Follow up event with **Ann Marie Davis**, Ohio State and **Angie Stokes**, Wayne Trace Jr/Sr High School

### OCTOBER 15, 2022

EASC Outreach and Teacher Training at the Ohio Council for Social Studies (OCSS) Conference: Presentation by **Ann Marie Davis**, Ohio State, **Angie Stokes**, Wayne Trace Jr/Sr. High School, and **Janet Smith**, Ohio State, “Bringing East Asia into the Classroom”

### NOVEMBER 12, 2022

IJS Outreach: Japanese Language Teacher Workshop & Ohio Association of Teachers of Japanese (OATJ) Annual Meeting with **Magara Maeda**, University of Wisconsin-River Falls, “Proficiency-Based Design: How to Build Assessments and Activities Fostering the Three Modes of Communication”

### JANUARY 1 – APRIL 1, 2023

EASC Teacher Training: “Sijo (Korean Poetry) Asynchronous Workshop” online, self-paced

### JANUARY 25, 2023

EASC Teacher Training: **Elizabeth Jorgensen**, Arrowhead High School, “Sijo (Korean Poetry) Synchronous Workshop: If you know Haiku, you can teach Sijo”

### JANUARY 31, 2023

EASC Teacher Training: “National Consortium for Teaching about Asia – Folding it into the Curriculum: Origami and STEAM in the K-12 Classroom” with **Ann Marie Davis**, Ohio State, **Angie Stokes**, Wayne Trace Jr/Sr High School, and **Tammy Taylor**, Twin Valley School District

### MARCH 15, 2023

EASC Outreach and Teacher Training at the Council on East Asian Libraries Meeting: Presentation by **Ann Marie Davis**, Ohio State and **Janet Smith**, Ohio State, “Campus Collaborations and Outreach: DEI and K-12 Literacies in East Asia”

### APRIL 14, 2023

EASC Outreach and Teacher Training: National Art Education Association Conference presentation by **Erica Davis-Hernandez**, Brooklands Elementary School, “Introduction to the National Consortium for Teaching about Asia and how you can include East Asian resources in your classroom”

### MAY 8, 2023

EASC Teacher Training with other area studies centers: “Global Teacher Seminar – Prosperity: Movement of Goods and People” with **Amanda Respass**, Ohio State and **Daniel Redman**, Ohio State.

### MAY 13, 2023

IJS Outreach: Japanese Language Teacher Workshop & Ohio Association of Teachers of Japanese (OATJ) Spring Meeting with **Rebecca Allen**, Dublin City Schools, “Exploring the High School to University Transition for Japanese Learners”

**MAY 15, 2023**

EASC Teacher Training: “National Consortium for Teaching about Asia: Foundational Seminar: Crossroads of EAST ASIA, STEAM, SS, ELA, and SEL” orientation with **Ann Marie Davis**, Ohio State and **Angie Stokes**, Wayne Trace Jr/Sr High School Community college and minority-serving institution outreach

## Community college and minority-serving institution outreach

**MARCH 1, 2022**

EASC Outreach with Columbus State Community College (CSCC)’s When East Meets West Symposium, “The Most Active and Vital Force: Modern Youth Protests in China and the USA.” Lectures by **Jeremi Suri**, University of Texas at Austin and **Marc Horger**, Ohio State.

**APRIL 12, 2022**

EASC Outreach Lecture with Spelman College: **Ju Hui Judy Han**, UCLA. “Protests and Numbers in South Korea: Height, Duration, Scale, and Dates.”

**APRIL 19, 2022**

EASC Outreach Lecture with Sinclair Community College: **Blake Michael**, Ohio Wesleyan University, “East Asian Religions”

**SEPTEMBER 30, 2022**

EASC Outreach: When East Meets West Symposium with Columbus State Community College, “K-Pop and American Music Culture,” presentations by **Pil Ho Kim**, Ohio State, **Wonseok Lee**, Ohio State, and **Makayla Cherry**, Ohio State; moderated by **Merose Hwang**, Hiram College

**NOVEMBER 3, 2022**

EASC Outreach Lecture with Spelman College: **Melvin Barnes**, Ohio Humanities, “History of Race in East Asia”

**JANUARY 31, 2023**

EASC Outreach Lecture at Spelman College: **Mitchell Lerner**, Ohio State, “The Korean War and the Struggle for Civil Rights”

**APRIL 14, 2023**

EASC Outreach at ASIANetwork Conference 2023 “Moving Forward: ASIANetwork’s Next Decade” with **Chan Park**, Ohio State, P’ansori (Korean story-singing) Performance and discussion, **Namiko Kunimoto**, Ohio State, “Moving Forward, Looking Back: the Boundaries of Art History and AAPI Diaspora Studies,” and **Reginald Jackson**, University of Michigan, “Investments in Ignorance: Legacies of Enslavement and the Theatrics of Anti-black Education in Premodern Japan”

**APRIL 16, 2023**

EASC Outreach at ASIANetwork Conference 2023 “Moving Forward: ASIANetwork’s Next Decade” presentation “Building a Collaboration Around Asian Studies: Spelman/Ohio State University Partnership” with **Tinaz Pavri**, Spelman College, **Mitchell Lerner**, Ohio State, and **Etsuyo Yuasa**, Ohio State

**MAY 22 – 23, 2023**

EASC Outreach with EASC’s Community College Advisory Board, “Bringing East Asian Studies into the Classroom for Community Colleges, Liberal Arts, and CCP/AP Courses,” with presentations by **Julie Ellison-Speight**, University of Arizona, **Jennifer Manise**, Longview Foundation, **Dan Choffnes**, Carthage College, **Ann Marie Davis**, Ohio State, **Jennifer Nardone**, Columbus State Community College, **Deborah Gavlik**, Sinclair Community College, **James DeMonte**, Lakeland Community College, **Shaun Marsh**, Lorain County Community College, **Christopher Bjork**, Vassar College, **Derek Petrey**, Sinclair Community College, **Melvin Barnes**, Ohio Humanities, and **Julia Keblinska**, Ohio State

## East Asian cultural outreach

**May 3, 2022**

EASC Outreach: Columbus Council on World Affairs’ Global Scholars Diploma Program at Granville High School: **Joseph Parrott**, Ohio State, “China in Africa”

**MAY 17, 2022**

EASC Outreach: Columbus Council on World Affairs’ Global Scholars Diploma Program at Granville High School: **Benjamin Young**, Virginia Commonwealth University, “Two Koreas”

**JANUARY – MAY 1, 2022**

EASC Outreach: “Sijo (Korean Poetry) Student Competition” for Ohio, Kentucky, and Wisconsin K-12 Students

**MARCH 5, 2022**

IJS Outreach: Japan Bowl for Ohio High School Students

**MARCH 20, 2022**

IJS Outreach: Japanese Language Speech Contest Finals for Ohio High School and College Students

**APRIL 2, 2022**

EASC Outreach: Cherry Tree Festival at Franklin Park Conservatory and Botanical Gardens Opening Ceremony with Japanese Tea Ceremony

**APRIL 3, 2022**

IJS Outreach: Japanese Student Organization Spring Festival on Ohio State campus

**APRIL 3, 2022**

IJS Outreach: JASCO's Spring Festival at Franklin Park Conservatory and Botanical Gardens.

**APRIL 21, 2022**

EASC Outreach: JASCO's 25th Anniversary Gala recognizing America Honda Motor Company, Inc., and the late **Bradley M. Richardson**, Ohio State, former EASC and IJS director

**APRIL 26, 2022**

EASC Outreach: **Ann Marie Davis**, Ohio State, "The History of Women's Rights in Japan," with Worthington Libraries

**JANUARY – APRIL 1, 2023**

EASC Outreach "Sijo (Korean Poetry) Student Competition" for Ohio and Kentucky K-12 Students

**FEBRUARY 25, 2023**

IJS Outreach: Japan Bowl for Ohio High School Students

**MARCH 14, 2023**

EASC Outreach with Columbus Council on World Affairs' Global Scholars Diploma Program: **Benjamin Young**, Virginia Commonwealth University, "What is North Korea's end goal?"

**MARCH 25, 2023**

IJS Outreach: Japanese Language Speech Contest Finals for Ohio High School and College Students

**MARCH 29, 2023**

EASC Outreach: Informational Design Class presentation by **Ann Marie Davis**, Ohio State, "Japanese packaging and origami"

**APRIL 2, 2023**

IJS Outreach: JASCO's Spring Festival at Franklin Park Conservatory and Botanical Gardens

**APRIL 9, 2023**

IJS Outreach: Japanese Student Organization Spring Festival on Ohio State campus

**APRIL 11, 2023**

EASC Outreach: Taiwanese American Student Association (TASA) Night Market event

**APRIL 20, 2023**

EASC Outreach: JASCO's 26th Anniversary Gala recognizing Ohio State's partnership with JASCO and role in the Ohio-Japan relationship in central Ohio

**APRIL 24, 2023**

EASC Outreach at Graham Elementary School: **Karen Jiobu**, "Japanese History and Culture"

## Business outreach

**FEBRUARY 17, 2022**

EASC Outreach Event with the Japan-America Society of Central Ohio (JASCO): 2022 Geostrategy in the Grassroots with Ambassadors **Masafumi Ishii** and **David Shear**, "Common Strategic Challenges for the United States and Japan"

**APRIL 26, 2023**

EASC Outreach with Japan-America Society of Central Ohio (JASCO) and Plante Moran: "Future Mobility: The Disruptive Impacts of Technology on Automotive Suppliers"

## Professionalization events

**OCTOBER 11, 2021**

EASC Career Talk: **Brandon Schindewolf**, ISARIBI Consulting, "Crossroads: The Japanese Entertainment Industry, My Experiences, and Where We go From Here"

**NOVEMBER 10, 2021**

IJS/CLLC Career Panel: Middlebury Institute of International Studies at Monterey (MIIS) Alumni on Translation and Localization Management in Chinese, Japanese, and Spanish-Speaking Contexts

**JANUARY 27, 2022**

IKS Career Talk: **John Bolam**, U.S. State Department Bureau of Intelligence Research (INR), "How to Apply Your Knowledge of Korea to Work in the Intelligence Community"

**FEBRUARY 10, 2022**

EASC Target Language Lecture: Ambassador **Masafumi Ishii**

**FEBRUARY 17, 2022**

EASC Career Event: Informal chat with Ambassadors **David Shear** and **Masafumi Ishii**

**FEBRUARY 22, 2022**

IJS Career Panel talk: THK Manufacturing of America, Inc., "Job Hunting in the Japanese Manufacturing Sector - Not just for Engineers!" including Ohio State alumni **Justin Sheets**, **Danielle Rymers**, **Katie Grundy**, and **Ben Beall**



## FEBRUARY 23, 2022

EASC Career Event with University of Wisconsin-Madison and Indiana University: Midwest Professionalization Seminar in East Asian Studies, “Careers in Journalism,” with talks by **Amy Qin**, The New York Times, **Jonathan Cheng**, Wall Street Journal, and **Jeremy Goldkorn**, Editor-in-chief of SupChina and co-host of the Sinica podcast

## MARCH 9, 2022

EASC Career Event with University of Wisconsin-Madison and Indiana University: Midwest Professionalization Seminar in East Asian Studies, “Careers in Government,” with talks by **Nathan Bland**, U.S. Department of State, **Sue Mi Terry**, Woodrow Wilson Center for Scholars and host **Mitchell Lerner**, Ohio State

## MARCH 23, 2022

IKS Career Talk: **Sahie Kang**, Middlebury College, “Korean Language Careers and the Required Level of Korean Proficiency”



TASA Night Market: Students perform at the Taiwanese American Student Association annual “TASA Night Market” event co-sponsored by EASC on April 11, 2023.

## Resources

Teaching resources created by EASC outreach efforts, all freely available on our website:

- **David Kenley**, Dakota State University, “Protests in Chinese Society” and “Modern Chinese History”
- **Wonseok Lee**, Ohio State, “K-Pop from the 1990’s to the Present,” and “K-Pop Fandom”
- **Benjamin Young**, Virginia Commonwealth University, “North Korea”
- **Joseph Parrott**, Ohio State, “China in Africa”
- **Julia Keblinska**, Ohio State, film guides and modules for *A Taxi Driver* (South Korea), *The Wandering Earth* (China), and *Your Name* (Japan)

## NCTA Interdisciplinary Curriculum Team members 2021-2023

**Maan Broadstock**, Dayton Regional STEM School

**Jeanemer Catane**, Detwiler Elementary School

**Margarita Cueva**, Ridge Jr. School

**Joseph Daniels**, Westtown School

**Erica Davis-Hernandez**, Brooklands Elementary/Rochester Community Schools

**Gail Erickson**, Centennial High School

**Kayla Kolean**, Michigan Virtual School

**Robin Krause**, duPont Manual High

**Megan Kuns**, Hull Prairie Intermediate

**Jennifer LaPlace**, Centennial High School

**Julianna Poole-Sawyer**, Cincinnati Country Day School

**Jennifer Smith**, Monticello Middle School and Illinois Virtual School

**Brittany Stiles**, Pickerington Central High School

**Angie Stokes**, Wayne Trace Jr/Sr High School

**Luke Sundermeier**, Marysville High School

**Cheng-chih (Rhoda) Weston**, Cincinnati Country Day School

**Matt Yingling**, Genoa Middle School

For further information on EASC outreach events, visit [easc.osu.edu/events](https://easc.osu.edu/events) or contact Janet Smith, EASC assistant director of outreach, at [smith.12674@osu.edu](mailto:smith.12674@osu.edu).

## EASC organizes origami workshop

EASC hosted the National Consortium for Teaching about Asia (NCTA) Workshop: “Folding it into the Curriculum: Origami and STEAM in the K-12 Classroom” on Tuesday, January 31, 2023, from 5:30-8:30pm online. *The Origami Revolution Documentary*, a NOVA production was available for asynchronous or synchronous viewing through Vimeo to start the workshop. **Ann Marie Davis** (Ohio State), **Angie Stokes** (NCTA Alumni, Wayne Trace Junior/Senior High School), and **Tammy Taylor** (NCTA Alumni, Twin Valley School District) demonstrated how origami illuminates new and exciting directions in the classroom from social-emotional learning to cross-curricular teaching.

Participants learned about the modern applications of paper-folding, a journey around the globe and to the stars and back. While folding math and science into the curriculum, the history of origami and paper-making in East Asia, paper-folding in Japan, and functional origami in modern scientific design was examined. Sets of origami paper were sent to all participants to help explore the “art of the fold” and investigate the multi-disciplinary aspects of origami in the classroom.

When asked about a takeaway from the workshop, one educator replied: “**The love of learning something knew that doesn’t require paperwork, grades or reports. It was like a breath of fresh air. All 3 teachers deserve a 10+. I was so glad to be part of this class. I would do it again in a heartbeat even though it was late in the evening and my day starts at 5:00 AM Thank You OSU for making me a part of your class and your time on making this class so much fun. My students are so interested in the art of folding and the films too. Awesome.**”

Over 120 educators attended the online workshop synchronously from 32 states impacting 16,598 students, with more joining asynchronously via a recording of the event. There was a broad representation from elementary through high school educators of all subjects, including 7 university students (pre-service teachers). Resources from the workshop, including a padlet, are available for continued use in the classroom. Other comments from teachers included, “**It is great workshop for all teachers. I have learned a lot from the workshop, especially I know (that) origami can inspire the development of technology and science**”; and “**Really a fantastic program, well designed from top to bottom. I also appreciate the gift of the origami paper. Very useful instantly in the classroom and for my own newfound joy in origami.**”



Angie Stokes presents to participants in *Folding it into the Curriculum: Origami and STEAM in the K-12 Classroom* workshop

## Longview Foundation grant supports EASC outreach

In 2022, the East Asian Studies Center received a grant, “Globally Competent Students through Globally Competent Teachers,” from the Longview Foundation to develop global competencies in students across the nation by creating a cohort of diverse, globally competent K-12 pre-service and new-service teachers prepared and inspired to teach global topics.

The global competency cohort started on May 11, 2022, with an orientation by lead instructor, **Adrian Rodgers**, and facilitator, **Daniel Redman**, both from The Ohio State University. Each teacher in the cohort spent May and June developing background knowledge about global competency through asynchronous activities, including reading the Asia Society’s e-book, *Educating for Global Competence: Preparing Our Youth to Engage the World*, completing the Building Blocks for Global Citizenship modules by Primary Source, and reading a set of books selected by the area studies centers covering five regional of the world.

The cohort gathered virtually with regional experts for an intensive discussion seminar from June 27 – 30, focused on increasing global knowledge based on the UN Sustainability Development Goals. EASC affiliate faculty **Roger Williams** gave a talk, “Forests and Wildlife- Management and Issues in East Asia.” On September 17, the cohort was joined by additional teachers for the workshop, “Teaching for Changemaking: Challenges and Opportunities for Taking Action in the Classroom,” led by **Deanne Moore**, a global learning consultant with Primary Source.

The diverse cohort of 29 educators included pre-service teachers and new service teachers from eight states. There were 13 teachers from Title 1 schools and an additional 16 teachers attended the follow up event in September. The cohort will impact 5,275 students yearly (pre-service teacher data not included). The cohort developed 41 lesson plans for use in the classroom from material in the seminar, including a global or regional theme. The seminar website also included a resource page with presentations and resource guides from each global region on padlet. When asked about a takeaway from the seminar, one educator commented, “All lectures were AMAZING and allowed me to gain more information that I will be able to add to my Model United Nations class. The modules were beneficial in allowing me to explore the ideas of global competency and global citizenship.”



Some members of the global competency cohort



# Student News

## Student Awards

**Yifan Li**, a PhD candidate in the History of Art department, was awarded the Best Graduate Student Paper prize by the Association of Asian Studies. Yifan presented his paper, “The New Architectural Wonder: Reproducing the Nanjing Yangzi River Bridge in Mao-Era China” at the 2022 AAS conference.

**Yawei Li** and **Hunter Klie**, PhD students in the Department of East Asian Languages and Literatures, respectively received the university’s Graduate Associate Teaching Award (GATA) for the 2021-22 and 2022-23 academic years. The award is Ohio State’s “highest recognition of the exceptional teaching provided by graduate students serving as Graduate Teaching Associates.” Both Yawei and Hunter have taught a variety of undergraduate Chinese language courses.



Yifan Li and his advisor, Professor Julia Andrews, at the 2023 AAS conference award ceremony.

**Trey Goodin**, who is pursuing an Interdisciplinary MA in East Asian Studies degree through EASC, was awarded the Thomas Gregory Song Research Fellowship from the Ohio State University Libraries. This semester-long fellowship is awarded to a student who conducts research involving the Thomas Gregory Song Papers, which include personal correspondence, photographs, genealogical records, and other documents, mostly in Japanese and English. The TGS papers shed significant light on topics diverse as world history, East Asian studies, Asian American studies, diaspora, migration, and gender and sexuality studies. Trey showed his research of the Song papers in a presentation titled “Understanding International Identity through Memory: The Case of the Song Brothers” at the AAS-in-Asia conference in Daegu, South Korea in June 2023 on a panel organized by Ohio State Associate Professor and Japanese Studies Librarian, **Ann Marie Davis**.

**Piper Harrel** and **Wen Holmes** were awarded Boren Scholarships to study critical languages. Piper, an international studies and Japanese double major, will study Japanese at the International Christian University in Tokyo, Japan, for the 2023-24 academic year. She was a FLAS fellow for the 2021-22 academic year and received this award again for the 2023-24 academic year. Wen, a criminology and Chinese double major and international studies minor, will study Mandarin at National Taiwan University in Taipei, Taiwan, for the 2023-24 academic year. She was also recipient of the Intensive Chinese Scholarship award in the 2022-23 academic year and the Loh Memorial Scholarship in 2021-22. An initiative of the Defense Language and National Security Education Office, the Boren Awards fund the intensive study of language and culture abroad by U.S. undergraduate or graduate students.



Piper Harrell and Wen Holmes were awarded Boren Scholarships to study critical languages.



# Congratulations to EASC fellowship, scholarship awardees

## FLAS fellows

Through generous support of Title VI grants from the US Department of Education, EASC awards Foreign Language and Area Studies (FLAS) fellowships for undergraduate and graduate students to support their studies during the academic year and summer. Academic year graduate fellows are given a tuition award and a \$20,000 stipend (prior to academic year 2022-23, the stipend was \$15,000) and undergraduate fellows are awarded \$10,000 for tuition and provided a \$5,000 stipend. Summer fellows, both graduate and undergraduate students, are provided \$5,000 in tuition support and given a \$2,500 stipend. Recent FLAS Fellows supported by EASC are:

### 2021-22 Academic Year

**Makayla Cherry**, Interdisciplinary East Asian Studies  
**Paul Cockrum**, East Asian Languages and Literatures  
**Christopher Craigo**, East Asian Languages and Literatures  
**James Danison**, East Asian Languages and Literatures  
**Michael Frazer**, Interdisciplinary East Asian Studies  
**Kalia Fusco**, East Asian Languages and Literatures  
**Trey Goodin**, Interdisciplinary East Asian Studies  
**Christopher Hart**, History  
**Harrison Levy**, East Asian Languages and Literatures  
**Madison McCain**, Interdisciplinary East Asian Studies  
**Morgan McCrary**, East Asian Languages and Literatures  
**Henry Misa**, History  
**Emily Nicholson**, East Asian Languages and Literatures  
**Olivia Smalley**, East Asian Languages and Literatures  
**Patrick Nash**, History

### 2022 Summer

**Sean Bowers**, Neuroscience  
**Hikaru Keebler**, Zoology  
**Alexa Pyun**, Biochemistry and Korean  
**Christopher Craigo**, East Asian Languages and Literatures

### 2022-23 Academic Year

**Sean Bowers**, Neuroscience  
**Alexander Freewalt**, International Studies and Chinese  
**Piper Harrell**, International Studies and Japanese  
**Hikaru Keebler**, Zoology  
**Gavin Levine**, Biochemistry and Chinese  
**Alexa Pyun**, Biochemistry and Korean  
**James Danison**, East Asian Languages and Literatures  
**Kalia Fusco**, East Asian Languages and Literatures  
**Madison McCain**, Interdisciplinary East Asian Studies  
**Morgan McCrary**, East Asian Languages and Literatures  
**Derek Reiman**, East Asian Languages and Literatures  
**Olivia Smalley**, East Asian Languages and Literatures

### 2023 Summer

**Jasmine Kim**, Interdisciplinary East Asian Studies  
**Aron Olegnowicz**, Political Science and Psychology  
**Christy Sher**, History of Art  
**Saori Wakita**, East Asian Languages and Literatures  
**Stevie Yakkell**, Japanese



# EASC Scholarships

EASC administers two scholarships, distributing awards each year to deserving students. The Louise Zung-Nyi Loh Memorial Scholarship is open to graduate and undergraduate students in any department who have an academic specialization and research interests in East Asian studies. The Intensive Chinese Language Scholarship provides funding for undergraduate students pursuing dual degrees in Chinese language and related fields. Recent winners of these awards are:

## Loh Memorial Scholarship

2022

- Yujie Chen**, Dance
- Wenhao Cruz Guan**, History
- Wonseok Lee**, Music
- Xuezhao Li**, East Asian Languages and Literatures
- Wei Zhou**, East Asian Languages and Literatures

2023

- Paul Cockrum**, East Asian Languages and Literatures
- Jin Kim**, History
- Samantha Koch**, Japanese
- Yifan Li**, History of Art
- Erxin Wang**, East Asian Languages and Literatures
- Keyu Yan**, History of Art

## Intensive Chinese Scholarship

2022

- Sander Capetz**, Economics and Chinese
- Wen Holmes**, Criminology and Chinese





## Faculty News

- In 2022, associate professor of Chinese, **Marjorie Chan**, published three book chapters: “My Unfair Lady: Gender, saijiao and humour in a Hong Kong TV series,” in Jessica Milner Davis, ed., *Humour in Asian Cultures: Tradition and Context*; “Vernacular Written Cantonese in the twentieth century: The role of Cantonese opera in its growth and spread,” in Richard VanNess Simmons, ed., *Studies in Colloquial Chinese*; and co-authored with Skylor E. Gomes, “The 2019-2020 Hong Kong Protests: Dualling messages of the authorities and the protesters,” in Mineharu Nakayama, Richard Torrance, Zhiguo Xie, John Bundschuh, Jennifer Nunes, and Lindsey Stirek eds., *Buckeye East Asia: Occasional Papers. Volume 1. Special Edition: DEALL 50th Anniversary Celebration Edition: Issues in East Asian Languages and Literatures*. In addition, with co-author **Yuhan Li**, she published the article “Linguistic constraint, social meaning, and multi-modal stylistic construction: Case studies from Mandarin pop songs,” in *Language in Society* (Spring 2022). She is also Co-Investigator of an Arts and Humanities Large Grant, working with Professor **Wynne Wong** (Department of French and Italian) on “The Effects of Acoustic Variability on Lexical Input Processing: Accents and Regional Varieties.” This project will run from September 2023-summer 2025.
- **Lin Ding**, a professor of science education in the Department of Teaching and Learning in the College of Education and Human Ecology, was awarded the Alumni Distinguished Teaching Award in March, 2023. With the award, which is given to only 10 faculty members a year, Professor Ding will also be inducted into the university’s Academy of Teaching. In addition to this award, Professor Ding also recently received the American Association of Physics Teachers Fellow Award from the American Association of Physics Teachers and the Physics and Engineering Outstanding Paper Award and the Outstanding Researcher Award from the journal, *Physics and Engineering*.



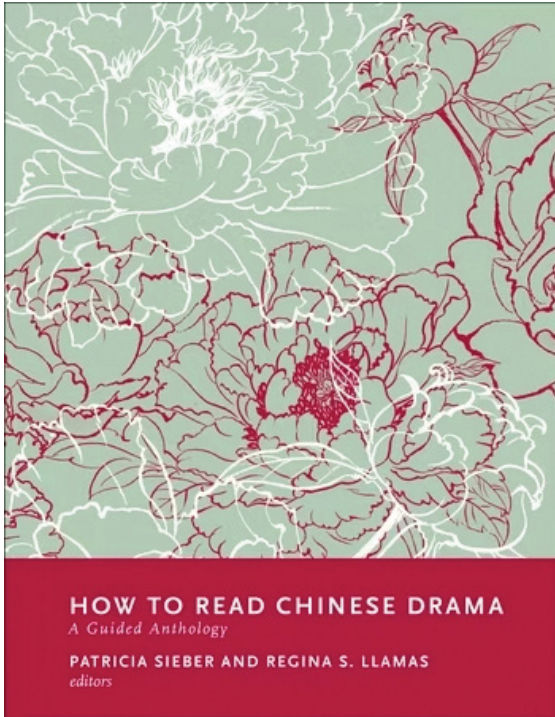
IMAGE: Lin Ding photo: Professor Lin Ding, center, was honored earlier this year with The Ohio State University Alumni Award for Distinguished Teaching. In a surprise visit, his award was announced by Senior Vice Provost for Faculty Patrick Louchouart (fourth from left).

- **Pil Ho Kim**, associate professor of Korean, published two journal articles in 2022. “Songs of the Multitude: The April Revolution, the 6.3 Uprising, and South Korea’s Protest Music of the 1960s,” was published in *Korean Studies* 46(1) and “Cheollima, Ten Times Faster? The Gangseon Steel Mill and the Cultural Turn in North Korea’s Mass Mobilization Campaign,” co-authored with **Makayla Cherry**, was published in *Ideology and Economic Policy in North Korea*. In addition, in 2023, Professor Kim published the chapter, “Branding the Sense of Place: Gangnam as the Epicenter of the Korean Wave,” in Youna Kim, ed., *Introducing Korean Popular Culture*, published by Routledge.

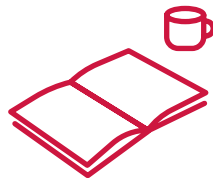
- EASC director and professor of history, **Mitch Lerner**, was elected President of the Society for Historians of American Foreign Relations (SHAFR). Founded in 1967, SHAFR is the preeminent professional organization for historians of American foreign relations and has approximately 1,000 members across the globe. Lerner began his term as vice-president/president-elect on November 1, 2022, and will ascend to the presidency on November 1, 2023. Professor Lerner also won the Peter L. Hahn Distinguished Service Award from SHAFR in 2022.
- Professor **Karen Mancl** was inducted as a Fellow by the American Society of Agricultural and Biological Engineers, the society's highest honor. ASABE defines a Fellow as a member of unusual professional distinction, with outstanding and extraordinary qualifications and experience in, or related to, the field of agricultural, food, or biological systems engineering. Mancl is being honored for her commitment to eliminating the discharge of water pollutants from homes, communities and food industries in rural America. In September 2023, she will begin a 9-month fellowship at the Woodrow Wilson International Center for Scholars in Washington, DC, working on a project titled "Planting the seed for renewed agricultural collaboration between the United States and China." Professor Mancl recently published an article, "The Invisible Plastic Problem: Agricultural Plastic in China and the US," in the Wilson Center's publication, *InsightOut*, issue 8.
- **Mineharu Nakayama**, professor of Japanese, was presented with the 2022 Japan Second Language Association annual conference's best oral presentation award for a paper he co-authored with Atsushi Fujimori and Noriko Yoshimura, "RM Effects can be Nullified in L2 Acquisition." In addition, during Academic years 21-22 and 22-23, he published three co-edited volumes through the Ohio State Knowledge Bank: *Buckeye East Asian Linguistics 5* with W. W. Zhou, J. Bundschuh and Z. Xie; *Buckeye East Asia 1: DEALL 50th Anniversary Celebration Issue: Proceedings of the International Conference on Issues in East Asian Languages and Literatures* with R. Torrance, Z. Xie, J. Bundschuh, J. Nunes and L. Stirek; *Buckeye East Asian Linguistics 6: In Honor of Professor James H-Y Tai* with M. Chan and Z. Xie. He also co-authored a number of articles and dictionary entries.
- Recently retired professor of Korean, **Chan Park**, will release a new book in the coming fall. *Korean Pansori as Voice Theatre: History, Theory, Performance* is unique among treatments of this subject, because the book is written from combined researcher and practitioner perspectives. Drawing on her ethnographic work and performance practice, Professor Park interweaves expert knowledge of both the textual and performative aspects of pansori, a traditional Korean art of story-telling, rendering legible this dramatic tradition.
- **Danielle Pyun**, associate professor of Korean and director of the Institute for Korean Studies, co-edited *The Routledge Handbook of Korean as a Second Language*, published by Routledge in 2022. In addition, Professor Pyun was awarded a grant for "Building capacity for Korean Language teacher training" by the Chicago Korean Education Center. This grant will help develop a graduate program to train teachers of Korean language at Ohio State.
- **Christopher A. Reed**, associate professor of history, published chapters in two edited books: "Competing with the Marketplace: The Chinese Nationalist Party (KMT)'s Department of Propaganda & Its Political Publishing Program, 1924-1937," in Ivan Sablin & Egas Moniz-Bandeira, eds., *Parties as Governments in Eurasia, 1913-1991: Nationalism, Socialism, and Development* (London: Routledge, 2022); and "Text(s) to Image(s): Maoist-Era Texts and Their Influences on Six Oil Paintings (1957-79)," in *China's Propaganda System: Legacies and Enduring Themes*, James Farley and Matthew Johnson, eds. (Abingdon, Oxon: Routledge, 2021). In addition, Professor Reed also published "Nearly Lost in Translation(s): Chiang Kai-shek's *China's Destiny* (中國之命運 1943) and Its Extraordinary English-Language Publishing History, 1943-1947," *Publishing History* (UK) 84 (Summer 2021) and "The Marco Polo Bridge Incident (1937)" for "Milestones," in *Origins—Current Events in Historical Perspective 1: 9* (July 2022), edited and published by E-History, Department of History, The Ohio State University.



- **Ian Sheldon**, professor and Andersons Chair of Agricultural Marketing, Trade and Policy in the Department of Agriculture, Environmental, and Development Economics recently published two articles related to US-China relations. The first, co-authored with D.C.K. Chow, is “Understanding the Economic and Political Effects of Trump’s China Tariffs,” *William and Mary Business Law Review*, 12(3), 2021. The second article is “The US’s Power-Based Bargaining and the WTO: Has Anything Really Been Gained?,” *Applied Economic Perspectives and Policy*, 44(3), 2022.



- In 2023 **Patricia Sieber**, professor of Chinese, was a 2023 winner of the Ronald and Deborah Ratner Distinguished Teaching Award. The Ratner Awards recognize faculty who demonstrate creative teaching and extraordinary records of engaging, motivating and inspiring students. In addition, Professor Sieber won two new grants. One grant focuses on translation and interpreting education and how this can play a role in fostering diversity, equity, and inclusion and social change. This grant, awarded by the Global Arts + Humanities Discovery Theme, provided support to incubate a series of academic enrichment initiatives designed to leverage the resources within and beyond Ohio State to address student, institutional and community needs, while also allowing the mentee to develop a project of their own. In collaboration with **Marjorie Chan** (DEALL), **Maria Palazzi** (Design/ACCAD) and **Leigh Bonds** (University Libraries), Professor Sieber also won the Arts and Humanities Large Grant Award. This grant will support a digital resource center called “The Digital Chinese Theater Collaborative,” which will serve as a research and teaching resource for Sieber’s recent co-edited volumes, *How to Read Chinese Drama: A Guided Anthology* (2022) and the companion language textbook, *How to Read Chinese Drama in Chinese* (2023), both published by Columbia University Press.



## Department of East Asian Languages and Literatures to welcome new assistant professor in 2023

The East Asian Studies Center is pleased to welcome **Hayana Kim** to campus in the summer of 2023, when she will take up a new assistant professor of Korean position within DEALL. Dr. Kim recently completed her Interdisciplinary PhD in Theatre and Drama at Northwestern University. She also holds an MA in Theatre from Northwestern, as well as an MA in English and BAs in English and Political Science from Ewha Womans University. Before coming to Ohio State, Dr. Kim was an adjunct lecturer in the Department of East Asian Languages and Cultures and the Performing Arts Department at Washington University in St. Louis.

Dr. Kim is a performance historian of modern Korea. Her research and teaching interests include theater and performance, Asian diaspora, East Asian studies, gender, and political activism. In her dissertation research, she used both archival and ethnographic methods to investigate the contribution of women in the arts and activism of South Korea's democracy movement. She is currently working on her book manuscript entitled, "Embodying Democracies: The Gwangju Uprising, Women, and the Politics of Mourning in South Korea."



When asked to comment on her upcoming appointment in DEALL, Dr. Kim responded that she is particularly looking forward to interacting with “the exceptional body of students...[through] fostering a dynamic learning environment that encourages critical thinking, intercultural dialogue, and a deeper understanding of the intricacies of East Asian culture. Dr. Kim was especially drawn to this position because of the long history of research on theater and performance in East Asian cultivated at Ohio State. She further comments that “OSU provides an exceptional research environment as my work is deeply interdisciplinary.” The East Asian Studies Center is happy to see Dr. Kim join DEALL and the Ohio State community.



# Congratulations/Welcome



## Welcome...

### New EASC-affiliated faculty

- **Felix Chang**, visiting professor, law
- **Haifeng Huang**, associate professor, political science
- **Hayana Kim**, assistant professor, East Asian languages and literatures
- **Yoonkyung Lee**, professor, statistics and computer science engineering
- **Andrew Piletz**, senior lecturer, marketing and logistics
- **Adrian Rodgers**, associate professor, teaching and learning
- **Sunnie Rucker-Chang**, associate professor, Slavic and East European languages and cultures
- **Youngjoo Yi**, professor, teaching and learning
- **Hui Zheng**, professor, sociology

## Congratulations...

### Faculty promotions, 2022

- **Lin Ding**, promoted to professor, teaching and learning
- **Yvette Shen**, promoted to associate professor, design
- **Caroline Wagner**, promoted to professor, public affairs
- **Youngjoo Yi**, promoted to professor, teaching and learning
- **Hui Zheng**, promoted to professor, sociology

### Faculty promotions, 2023

- **Patricia Sieber**, promoted to professor, East Asian languages and literatures
- **Pil Ho Kim**, promoted to associate professor, East Asian languages and literatures

### Retirements, 2022

- **Kirk Denton**, professor, East Asian languages and literatures
- **Shelley Quinn**, associate professor, East Asian languages and literatures

### Retirements, 2023

- **Julia Andrews**, professor, history of art
- **Mari Noda**, professor, East Asian languages and literatures

# In remembrance: Professor Richard Torrance

By Mineharu Nakayama and Charles Quinn

We were shocked and saddened by the passing of our colleague **Richard Torrance** on December 7, 2022, in his 34th year of service at Ohio State. Professor Torrance joined DEALL in 1989, soon after finishing his Ph.D. in East Asian Languages and Literatures at Yale University. He taught modern Japanese literature in DEALL, first alongside James Morita and later William Tyler. Richard was promoted to associate professor in 1996 and to full professor in 2012. He introduced the novelist Tokuda Shusei to English readers with his book *The Fiction of Tokuda Shusei and the Emergence of Japan's New Middle Class* (Washington, 1994), and translated Shusei's novel *Arakure* (Rough Living, Hawaii, 2001). He was also well versed in the early history of the Izumo region and researched the area's literature as a visiting scholar at Nichibun in 2015. Both undergraduate and graduate students enjoyed his courses in Japanese culture, modern literature, and film. He supervised 9 doctoral dissertations, 13 MA theses, and 2 honors theses.



Professor Torrance also served in a number of administrative roles for his department, college, and the university. He was Director of the Institute for Japanese Studies from 2005 to 2008 and then from 2009 through 2015, and acting chair of DEALL in 2008-2009. While Institute Director, he secured a grant from the Japan Foundation Center for Global Partnership, which allowed the Institute to create the Ohio-Japan Alumni Network. During his directorship, the Institute also housed the *Journal of Japanese Linguistics* (2005-12). Richard was generous with his time, and contributed greatly to the field, reviewing many conference abstracts, journal articles, book manuscripts, and grant proposals, as well as serving as external reviewer in tenure and promotion cases and university program reviews. His contributions to Ohio State, the state of Ohio, and the field were many and valued. He is missed greatly.



# Thank you

*to our generous 2021-2023 donors,  
supporters, and advocates*

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Department of Near Eastern and South Asian Languages  
and Cultures  
Department of Dance  
Mershon Center for International Security Studies  
Wexner Center for the Arts  
Center for Slavic, East European and Eurasian Studies  
Center for Latin American Studies  
Center for Languages, Literatures and Cultures  
Center for Ethnic Studies

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### Japanese Studies Development Account

Japan-America Society of Central Ohio

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Patricia Sieber  
Janet Smith  
Richard Torrance  
Harold & Jonatha Wright  
Wangsheng Wu  
Etsuyo Yuasa

### Cantonese Gamluhk (“Golden Buck”) Fund

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Jerome Dare  
Yutian Tan

### Chinese Studies Development Fund

Yanfang Tang

### East Asian Studies Center Development Fund

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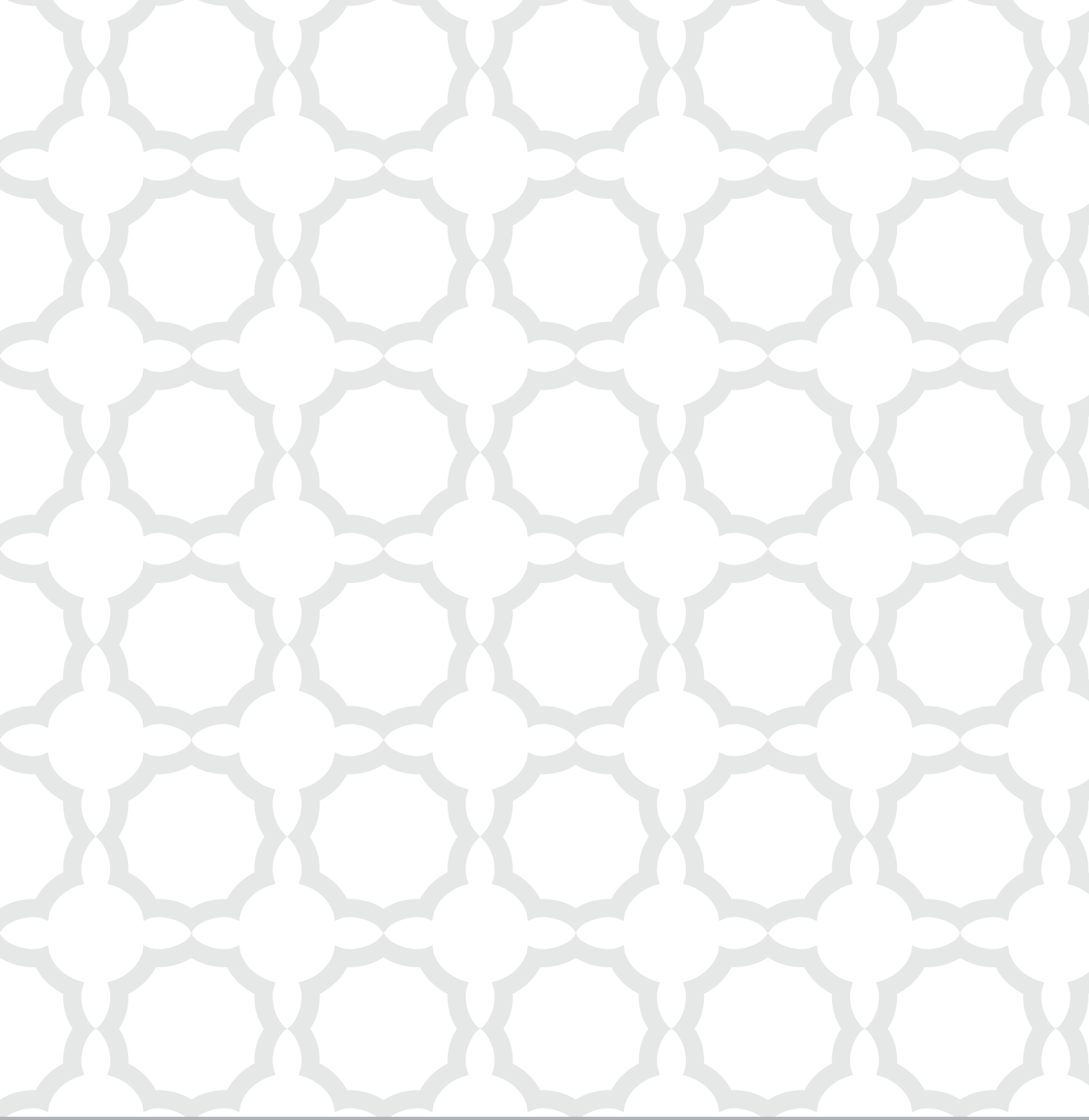


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