

Chapter 3 Study Guide: SOCIETY DURING THE QING

VOCABULARY

Be sure that you understand these key terms from Chapter 3. Provide a brief definition or use in a sentence that reflects its context in the reading.

Qing	Confucian	meritocratic	coterie
handicraft	entrepots	foot binding	arable
Manchus	egalitarianism	rebellion	revolution

Table 1 Vocabulary

COMPREHENSION QUESTIONS

1. How did the complex social structure of Qing dynasty shape the experiences and roles of different social classes, including civil servants, farmers, artisans, merchants, and women?
2. What were the key responsibilities and characteristics of a civil servant in the social structure of Qing dynasty China?
3. Explain the role and challenges faced by merchants during the Qing dynasty. How did the merchants' success challenge the Confucian social order?
4. How were women perceived and treated during the Qing dynasty? How did the practice of foot binding reflect societal expectations?
5. What were some of the key aspects of Hong Xiuquan's vision for the Taiping Heavenly Kingdom?
6. How did events like the Taiping Rebellion challenge and impact the established societal framework?
7. According to the assessment of the Taiping Rebellion, why do some argue that it should be considered a revolution rather than a rebellion?
8. How did the Taiping Rebellion impact various segments of Chinese society, including civil servants, peasants, merchants, and women?

KEY FIGURES

Feng Kecan	Huang Liuhong	Hong Xiuquan
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Table 2 Key Figures

KEY EVENTS

Taiping Rebellion	Fall of Nanjing
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Table 3 Key Events

ACTIVITY CHOICE BOARD #1

<p>WORD, PHRASE, SENTENCE</p> <p>Complete the following activity adapted from Harvard Project Zero's Visible Thinking Routines:</p> <ol style="list-style-type: none"> 1. Identify one WORD that summarizes the chapter. 2. Write one PHRASE that summarizes the chapter. 3. Write one SENTENCE that captures the main idea of the chapter. 	
<p style="text-align: center;">GRAPHIC ORGANIZER</p> <p>Create a graphic organizer that explains the characteristics for each level of China's social structure during the Qing dynasty:</p> <ul style="list-style-type: none"> • Civil Servant • Farmers/peasants • Artisans • Merchants 	<p style="text-align: center;">CHANGE OVER TIME</p> <p>In a 5-7 sentence paragraph, describe how the role of women changed during the Qing dynasty. Make sure to provide examples of specific activities or symbols associated with different social levels of women during various times.</p>
<p>SOUTHERN INSPECTION TOUR SCROLLS</p> <p>The Kangxi and Qianlong emperors conducted extensive cross-country tours, and artists recorded these journeys in <u>scroll paintings</u>. These artworks offer a unique view into daily life and the social structure of the time. Visually explore the social structures discussed in Chapter 3 of <i>Modern Chinese History</i> by David Kenley by examining these scrolls."</p> <ul style="list-style-type: none"> • In <u>scroll three</u>, journey with the Kangxi Emperor as he travels through a mountainous region in Southern China. Notice the difference in clothing worn by the peasants as he explores rural villages. • Students can explore the shop signs from a variety of merchants peddling their wares in <u>scroll six</u>. • In the middle of <u>scroll seven</u>, a large customs house can be seen. This provided a rich income for the Emperor. Also visible along the streets are officials, gentry, and peasants, including elderly white-haired men and small children. All are welcoming the Emperor. 	
<p>SPLENDORS OF CHINA'S FORBIDDEN CITY</p> <p>The digital exhibit "Treasures from China's Forbidden City: The Glorious Reign of Emperor Qianlong" showcases photographs of precious items from the Palace Museum in Beijing.</p> <p>Select one of the rare artifacts from the website's photo gallery to investigate: silk imperial dragon robes, armor, weapons, golden religious statues, and significant paintings from the Qing dynasty.</p> <p>Create a postcard featuring the piece you selected, drawing the object on the front of the postcard and then writing a 4-5 sentence message to a friend about the exhibit and the special object you have chosen to share with them.</p>	

Table 4 Activity Choice Board #1

ACTIVITY CHOICE BOARD #2

FILL THE ROLE Select one of the roles identified in the column on the left and complete the suggested activity described in the column on the right.	
Emperor	Research and create a presentation on the role and responsibilities of the emperor in the social structure of Qing dynasty.
Civil Servant	Write a diary entry from the perspective of a civil servant, describing their daily life and duties in Qing dynasty China.
Farmer/Peasant	Create a poster/visual representation comparing the challenges and successes of farmers/peasants during the early and late Qing dynasty in China.
Artisan	Design and construct a model or artwork showcasing the skills and craftsmanship of Qing dynasty artisans.
Merchant	Write a persuasive essay arguing whether the success of Chinese merchants during the Qing dynasty challenged the social order.
Women During the Qing	Create a timeline highlighting the changes and practices related to women's roles and status during the Qing dynasty in China.
The Taiping Rebellion	Write a newspaper article reporting on the causes, events, and impact of the Taiping Rebellion in Qing dynasty China.
Assessing the Taiping Rebellion	Create a visual presentation discussing the reasons for the Taiping Rebellion and its long-term impact on Qing dynasty China.
Learner's Choice	Choose a topic related to the social structure of Qing dynasty China that interests you and create a project of your choice.

Table 5 Activity Choice Board #2

ADDITIONAL RESOURCES

- [Southern Inspection Tour Scrolls](#)
- [Exhibit: Splendors of China's Forbidden City](#)
- ["Dream of the Red Chamber"](#)
- ["The Scholars"](#)
- ["The Peony Pavilion"](#)
- ["Strange Tales from Make-Do Studio" by Pu Songling](#)

This guide is available online for classroom use worldwide and can be accessed at [EASC's Resource page](#).

Source: Kenley, D. (2020). *Modern Chinese History* (2nd ed., Ser. Key Issues in Asian Studies). Association for Asian Studies.