



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER

2024

**THE INSTITUTE FOR JAPANESE STUDIES,  
DIVISION OF HUMANITIES, COLLEGE OF  
ARTS AND SCIENCES, DEPARTMENT OF  
HISTORY OF ART, AND CENTER FOR  
ETHNIC STUDIES PRESENT:**

## **IMPERIAL ANIMATIONS: THE AFTERLIVES OF JAPANESE EMPIRE IN TRANSPACIFIC CONTEMPORARY ART**

**NAMIKO KUNIMOTO**

**The Ohio State University**

This project situates Japanese Empire as a world historical event that continues to influence political dynamics and art practices. Since Japanese Imperialism was a geographically expansive phenomenon, or a series of events that by definition went beyond a national framework, an approach that also goes beyond the limits of the nation is required. Urgent Animations strategically connects the afterlives of Japanese Imperialism in regional, Transpacific ways, examining the visual dialogues occurring between multimedia contemporary art in Japan, Singapore, Canada, and South Korea since 2015.



**Free and open to the public**  
**<https://easc.osu.edu/events/namiko-kunimoto>**

**This event is sponsored by a U.S. Department of Education Title VI grant to  
The Ohio State University East Asian Studies Center**

**22  
MARCH**

**Friday  
12:00-1:30pm  
Caldwell Lab 171**