



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER

2023 THE INSTITUTE FOR KOREAN STUDIES PRESENTS:

"DEFINING 'KOREA': CASE STUDIES IN CERAMICS, IN EAST ASIAN CONTEXT"

SOYOUNG LEE

Chief Curator, Harvard Art Museums

This lecture explores case studies of artistic influence and reception in East Asia, centering the ceramics of Korea ranging from 12th-century celadon to 15th-century punch'ong ware to 19th-century blue-and-white porcelain. Collectors and museums in the West began in earnest to take notice of Korean ceramics in the early 20th-century, especially for their perceived distinctive qualities vis-à-vis Chinese and Japanese counterparts. This differentiation or uniqueness continues to be the defining contextualization for appreciating Korean ceramics. Yet the most interesting and compelling layers of the rich history of Korean ceramics—and cultural history more broadly—are arguably the points of cross-cultural intersection, of how influence and reception unfold within the East Asian contexts. And a coda: how have modern and contemporary artists responded to this history?



Free and open to the public

<https://easc.osu.edu/iks/soyounglee>

Tuesday
4:00-5:30pm
Mendenhall Lab 191

OCTOBER
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This event is sponsored by a U.S. Department of Education Title VI grant to
The Ohio State University East Asian Studies Center