



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER

19
SEPTEMBER

2023 THE INSTITUTE FOR JAPANESE STUDIES AND DEPARTMENT OF HISTORY OF ART PRESENT:

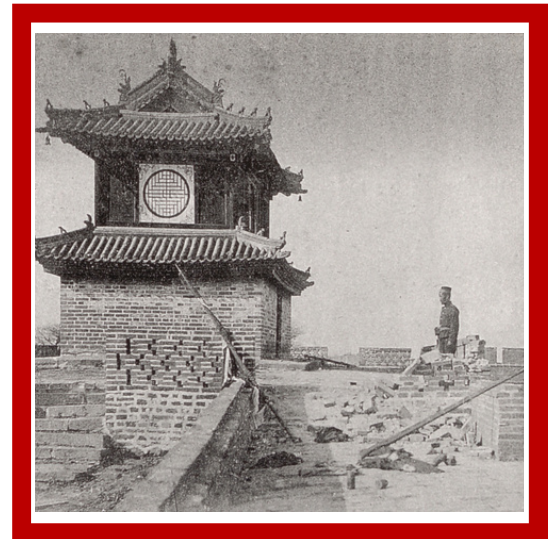
Tuesday
11:30-1:00pm
Sullivant Hall, Barnett Center
Collaboratory (141)

"PHOTOGRAPHY/REALISM/WAR: THE CASE OF THE FIRST SINO-JAPANESE WAR, 1894-95"

CHELSEA FOXWELL

Associate Professor, University of Chicago

The First Sino-Japanese War (1894-95) was the first Japanese war with embedded photographers to document the conflict. The crisp photographs, once they had been developed and printed in Japan, seemed to testify to what an Illustrated London News reporter called the "essentially modern and business-like method" of the Japanese offensive.¹ Shortly after the war's conclusion, the Japanese government sent a monumental hand-woven tapestry of the Aoi Matsuri (Aoi Festival) to the widow of Secretary of State Walter Q. Gresham, the American diplomat who had facilitated the treaty negotiations with Qing China. While the tapestry and the surviving corpus of war photographs might seem to represent opposite ends of the spectrum of art of the Meiji era (1868-1912), together they help us evaluate the "truth claims" and political agendas of late nineteenth-century Japanese art.



Free and open to the public

<https://easc.osu.edu/events/ijs-lecture-chelsea-foxwell-photography/realism/war-case-first-sino-japanese-war-1894-95>

This event is sponsored by a U.S. Department of Education Title VI grant to
The Ohio State University East Asian Studies Center