



EAST ASIAN STUDIES CENTER

# N THE INSTITUTE FOR KOREAN STUDIES NO PRESENTS:

### "KOREAN WRITING SYSTEMS UNTIL THE 15TH CENTURY"

## **CHUNGSOOK KIM**

#### Professor of Korean Language and Literature, Korea University

Before the invention of Hunminjeongeum in 1443, several different scripts were used on the Korean peninsula, including Gogyeol, Hyangchal, Idu, and Chinese characters. The existing writing systems based on Chinese characters could not properly represent the unique sounds and grammar of the Korean language. Chinese characters (or Hanja) were ideograms (meaning-based), and the structures of Korean and Chinese were very different. It was difficult for commoners to learn the Hanja writing system, making it only accessible to a small group of intellectuals and aristocrats. Recognizing the need for a new writing system that would be accessible to everyone, King Sejong invented a phonetic alphabet, Hunminjeongeum, and illustrated its underlying principles. Hunminjeongeum is regarded as a scientific and systematic writing system because the letters were designed based on the position and shape of the mouth and tongue when producing each sound. In this presentation, I will introduce various scripts used on the Korean peninsula before the creation of Hunminjeongeum and discuss the principles under which Hunminjeongeum was created.



### Free and open to the public, this target language lecture will be delivered in Korean



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Wednesd 2:30 nesd 2:00 nesd 200 n. 00 1

https://easc.osu.edu/events/iks-target-language-lecture-chungsook-kim-korean-writing-systems-until-15th-century

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