



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER

19
OCTOBER

2022 THE INSTITUTE FOR CHINESE STUDIES PRESENTS:

Wednesday
6:30-8:00pm
Denney 253

TRADITIONAL CHINESE THEATRE IN PERFORMANCE: AN INTRODUCTORY HANDS-ON WORKSHOP

DONGSHIN CHANG

Hunter College, City University of New York

MIN CHENG

Kunqu Society of New York

On stage, how does pre-modern, traditional Chinese theatre bring texts to life? Through this hands-on workshop, participants will learn some foundational basic acting training exercises, including those for warm-up, movement, speaking, and singing. The participants will then learn how to apply the techniques learned from the exercises to actual performance through a short segment from the scene of "The Interrupted Dream" from The Peony Pavilion, an iconic play for both reading and stage performance. Through actual practice, the workshop aims to create first-hand, embodied experiences for the participants in order to bring better understanding of traditional Chinese theatre. Comfortable wear (sweat shirt and pants) recommended for participating in the workshop.



Free and open to the public

<https://easc.osu.edu/events/ics-workshop-dongshin-chang-and-min-cheng-traditional-chinese-theatre-performance>

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