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"TOWARD IMMORTALITY: THE HERO CH'OE CH'IWON AND A SILLAN ODYSSEY IN A SINOCENTRIC WORLD"

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Ch'oe Ch'iwŏn (b. 857) was a literary genius and an honorable government official of both Silla Korea (57 BCE-935 CE) and Tang China (618-907). He was long celebrated as an iconic figure who fulfilled the dream of Sillan intellectuals. In Chosŏn (1392-1910) literature, Ch'oe then continued to evolve from a historical man into a legendary hero and a mighty god, embodying the longing of Koreans for a powerful protector to shield both their lives and their cultural integrity from the might of China. This development invites a new inquiry into Ch'oe's legacy among Chosŏn Koreans, suggesting the rise of a new side to the Korean heroic imagination, one which placed Ch'oe at the center of the intricate relationship between China and Korea. This talk introduces heroic qualities of Ch'oe in Chosŏn fictional narratives and examines what such herorization of Ch'oe reveals about Chosŏn people, their society and culture. The reincarnations and heroization of Ch'oe speak to a deep Korean desire for cultural ascendancy and political power. They evoke the subversive and, until Chosŏn times, the underrepresented perspectives on China concealed within Korean history and literature, bringing forth the plurality of China and of Koreans' attitude(s) toward it.





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