

The Institute for Japanese Studies and University Libraries and Area Studies
and Billy Ireland Cartoon Library & Museum present a virtual symposium:

Global Comics and the Rise of Modern Manga

Ron Stewart

Daito Bunka University

"Transcultural Flows and Kitazawa Rakuten's Early Inspirations"

Wednesday, March 30

6:00-8:00 pm

Online (registration required)

Eike Exner

Independent Scholar

"How Manga Eclipsed Comics"

Shige "CJ" Suzuki

Baruch College, City University of New York

"Transnational Encounters Between Postwar Japanese
Manga and American Comics, 1945-1970s"



Where does manga come from? What role did U.S. comics play in shaping modern manga? And how did manga become a dominant force in global comics in recent decades? Join us as we explore these questions and more in the upcoming symposium "Global Comics and the Rise of Modern Manga" moderated by Dr. **Jared Gardner**, Professor of English and Director of the Humanities Collaboratory and Dr. **Kinko Ito**, Professor of Sociology, University of Arkansas, Little Rock and OSU Alum. Exploring the development of manga in the twentieth century, three international experts in popular culture and comics studies will contest current narratives that treat manga as exotic or disconnected from its American and European counterparts.



Free and open to the public

<https://easc.osu.edu/events/virtual-symposium-global-comics-and-rise-modern-manga>

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