

## **Autumn 2020 EAST ASIA PROGRAMS**

Institute for Chinese Studies | Institute for Japanese Studies | Institute for Korean Studies

Month	Event	Date	Time	Location
September	IJS Workshop: Ann Marie Davis, The Ohio State University "Remote Research and Teaching: Japanese E-Resources at OSU Libraries"	TH 9/17	3:30-5:00pm	Online (registration required)
	EASC Event: Talk Back to the Pandemic: Innovations in Teaching East Asian Cultures and Literatures  Panelists include: Etusyo Yuasa, OSU; Kerim Yasar, University of Southern California; Meow Hui Goh, OSU; Wendy Swartz, Rutgers University; Young Kyun Oh, Arizona State University; Ying Zhang, OSU	SA 9/26	1:00-4:30pm	Online (registration required)
	ICS/History of Art Lecture: Arnold Chang Painting demonstration and commentary	W 9/30	9:35-10:55am	Online (registration required)
	ICS/History of Art Lecture: Arnold Chang "Literati Landscape in the 21st Century, a Personal Exploration"	W 9/30	5:30-6:50pm	Online (registration required)
October	IJS Lecture: Levi McLaughlin, North Carolina State University "Discipleship through Classical Music in a Japanese Religion: Beethoven, Buddhism, and Youth Cultivation in Soka Gakkai"	W 10/1	3:30-5:00pm	Online (registration required)
	EASC Teacher Training: NCTA From Our Classroom to Yours: "PICTURE THIS: Travelling Through Time With Japanese Art and Manga"	SA 10/10	1:00-3:00pm	Online (registration required)
	OIA/EASC/IKS Event: Pil Ho Kim and Wonseok Lee "Popular Music and Social Activism Between South Korea and the US: From Civil Rights Protest Songs to K-Pop and Black Lives Matter"	W 10/14	5:00-6:00pm	Online (registration required)
	IJS Lecture: Ulrike Schaede, University of California, San Diego "Why Japan Matters: Business Reinvention and Technology Leadership in the Digital Economy"	TH 10/15	4:00-5:30pm	Online (registration required)
	ICS Lecture: Christine Ho, University of Massachusetts, Amherst "Minor Ornaments: Alternate Modernism and Race in Early Twentieth- Century Chinese Art"	F 10/16	4:00-5:30pm	Online (registration required)
	IKS Lecture: Bruce Fulton, University of British Columbia "Trauma in Pak Wansŏ's "Puch'ŏnim kŭnch'ŏ" (In the Realm of the Buddha)	TU 10/20	4:00-5:30pm	Online (registration required)

STAY TUNED TO EASC.OSU.EDU AND THE EAST ASIAN STUDIES CENTER'S SOCIAL MEDIA OUTLETS FOR INFORMATION AND UPDATES ON HAPPENINGS ON AND OFF CAMPUS.

Updated: 10/27/20 <a href="http://easc.osu.edu/">http://easc.osu.edu/</a>



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October	IJS Lecture: Reginald Jackson, University of Michigan "Staging Enslavement: Gestural Economies and the Question of Personhood in Medieval Japanese Performance"	W 10/28	12:00-1:30pm	Online (registration required)
November	Area Studies Global Comics Lecture Series: Frederik Schodt "The Four Immigrants Manga: How a Japanese Fine Artist Leapt Across Cultures with a Comic Book, in 1931"	W 11/4	6:00pm	Online (registration required)
	IKS Lecture: Hyun Hwa Kang, Yonsei University 한국어와 문화 읽기 (Korean Culture Embedded in the Language) *Please note this lecture will be given in Korean*	TH 11/5	2:30-4:00pm	Online (registration required)
	Musicology/IKS Lecture: Pil Ho Kim, OSU  "Industrial Hip Hop against Hip Hop Industry: The Critical Noise of XXX"	M 11/9	4:00-5:30pm	Online (registration required)
	CHINA Town Hall Local Event: Wei He "Navigating Emerging U.S. Sanctions on China"	TU 11/10	5:00-6:30pm	Online (registration required)
	CHINA Town Hall Keynote Event: Ray Dalio	TU 11/10	7:00-8:00pm	Online (registration required)
	IJS Lecture: Aiko Takeuchi-Demirici, Koç University "The Eugenic Protection Law and the Promotion of Eugenic Marriages in Postwar Japan"	TH 11/12	2:00-3:30pm	Online (registration required)
	ICS Lecture: Don Wyatt, Middlebury College "China's Uneasy History of Foreign Enslavement"	F 11/13	4:00-5:30pm	Online (registration required)
	IKS Lecture: Ji-yoon An, Universität Tübingen "Diasporic Filmmaking and Childhood"	TU 11/17	4:00-5:30pm	Online (registration required)
	IKS Lecture: Sooa Im McCormick, Cleveland Museum of Art "Gender and Socio-Economic Diversity in Korean Embroidery Arts"	W 11/18	4:00-5:30pm	Online (registration required)

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