



THE DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES AND  
EAST ASIAN STUDIES CENTER **PRESENT**

# VOICE OF BURMESE POETRY: KO KO THETT



**ONE OF THE MOST EXCITING YOUNG BURMESE POETS AND LITERARY TRANSLATORS TODAY**

ko ko thett is a cutting edge figure in defining contemporary Burmese poetry in Myanmar. Co-editor of *Bones Will Crow*, the first international anthology of contemporary Burmese poetry in English translation and author of his poetry collection *The Burden of Being Burmese*, he will introduce currents in Burmese poetry and perform poetry in Burmese and English.

**Encounter an edgy, earth-shattering poet from a vibrant poetry scene**

**OCTOBER 17, 2016**

**6-7:30 PM**

**POSTLE HALL 1184**

**MORE INFO: [easc.osu.edu/events/ko-ko-thett](http://easc.osu.edu/events/ko-ko-thett)**

# BONES

AN ANTHOLOGY OF BURMESE POETRY

# WILL

EDITED BY KO KO THETT AND JAMES BYRNE

# CROW