

Graduate Faculty in Chinese Studies

Julia Andrews

Bliss M. and Mildred A. Wiant Professor, History of Art

Mark Bender

Associate Professor, East Asian Languages and Literatures

Cynthia Brokaw

Professor, History

Marjorie Chan

Associate Professor, East Asian Languages and Literatures
Adjunct Associate Professor, Linguistics

Daniel Chow

Robert J. Nordstrom Designated Professor, Law

Mary Cooper

Assistant Professor, Political Science

Howard Crane

Professor, History of Art

Kirk Denton

Associate Professor, East Asian Languages and Literatures

Belton Fleisher

Professor, Economics

Meow Hui Goh

Assistant Professor, East Asian Languages and Literatures

Derek Heng

Assistant Professor, Asian History

Stephen Hills

Associate Professor, Management and Human Resources
Academic Director of International Programs, Fisher College of Business
Academic Director, Center for Int'l Business Education and Research

John Huntington

Professor, History of Art

Susan Huntington

Distinguished University Professor, History of Art

Guoqing Li

Chinese Studies Librarian; Professor, University Libraries
Adjunct Professor, East Asian Languages and Literatures

Morgan Liu

Assistant Professor, Near Eastern Languages and Cultures

Zhenchao Qian

Associate Professor, Sociology

Christopher Reed

Associate Professor, History

Oded Shenkar

Ford Motor Company Chair in Global Business Management
Professor of Management and Human Resources

Patricia Sieber

Associate Professor, East Asian Languages and Literatures
Director, East Asian Studies Center & Institute for Chinese Studies

Galal Walker

Professor, East Asian Languages and Literatures
Director, National East Asian Languages Resource Center

Jianqi Wang

Associate Professor, East Asian Languages and Literatures

Udo Will

Associate Professor, Music

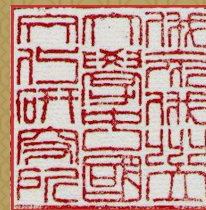
Judy Tzu-chun Wu

Associate Professor, History



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Graduate Interdisciplinary Specialization in Chinese Cultural Studies

Institute for Chinese Studies

East Asian Studies Center
Office of International Affairs
The Ohio State University



Graduate Interdisciplinary Specialization in Chinese Cultural Studies



The Graduate Specialization in Chinese Cultural Studies is designed to offer graduate students a basic familiarity with scholarship on a culture that comprises roughly a quarter of the world's population and that promises to play a steadily increasing role in this coming century. This program is intended to offer graduate students some of the intellectual and practical benefits that come with the strength of OSU's faculty in this area unit. With the increasing emphasis on interdisciplinarity in arts and humanities, as well as the intrinsically interdisciplinary nature of Chinese studies as practiced in most universities today, this specialization is offered as a supplement to disciplinary education as currently offered within department-based graduate programs.

Intended for both graduate students who major in one particular disciplinary approach to China (such as Chinese history, Chinese art history, Chinese literature, Chinese anthropology, or Chinese politics) and to those, such as professional school students, who are not majoring in Asian studies but may wish to acquire a basic familiarity with issues critical to working in or researching this part of the world, it will offer students completing a degree within one discipline the opportunity to become familiar with the disciplinary conventions, including the basic scholarship, bibliographic and technological tools, and content that constitute the core practices of related disciplines outside their own.

It will permit them what is sometimes a luxury in structured disciplinary graduate programs, the opportunity to make intellectual connections with faculty and students of related interests but different disciplinary approaches. Such breadth of intellectual exchange, both in terms of content and methodology, will certainly strengthen their research in their own fields, but from a practical point of view, students completing the program will be better prepared to assume responsibilities in positions that increasingly expect interdisciplinary qualifications. In addition to the required curriculum, faculty in the specialization will offer a rotating sequence of public lectures or brownbags that will be publicized by the Institute for Chinese Studies and at which attendance of enrolled students will be expected.

Structure and Distribution of Courses

The student will normally choose four five-credit courses from the list provided. Three of the four courses must be selected from outside the student's home department. No more than two courses may be from a single department and no more than one course may be a language course. Chinese language study is strongly encouraged as a background to the specialization. Course substitutions may be made with approval of the CCS graduate committee chair.

Administrative Arrangements

The graduate committee that administers the specialization will be comprised of all graduate faculty whose courses are included in the proposed curriculum. Administration of the committee and the program shall be conducted by the graduate chair and the associate chair. Copies of all application forms will be maintained by the Department of East Asian Languages and by the Institute for Chinese Studies of the East Asian Studies Center. Upon completion of the student's approved curriculum, the student's transcript will show an additional notation indicating completion of the interdisciplinary specialization.

Chinese Cultural Studies Graduate Specialization Course List

I. Language Courses (no more than one)

- 510 Intensive Third Level Chinese III- Oral UG 5
- 511 Intensive Third Level Chinese III- Written UG 5
- 601 Classical Chinese I UG 5
- 602 Classical Chinese II UG 5
- 603 Classical Chinese III UG 5
- 610 Fourth-Year Chinese I UG 5
- 611 Fourth-Year Chinese II UG 5
- 612 Fourth-year Chinese III UG 5
- 750 Negotiating in Chinese Culture UG 5
- 751 Selected Readings in Scholarly Chinese Texts I UG 3
- 752 Selected Readings in Scholarly Chinese Texts II UG 3
- 753 Selected Readings in Scholarly Chinese Texts III UG 3
- 760 Interpersonal Relations and Professional Networking UG 5
- 770 Literary Language in Modern China U G 5
- 804 Advanced Classical Chinese I G 3
- 805 Advanced Classical Chinese II G 3
- 806 Advanced Classical Chinese III G 3

II. Anthropology

- 620.03 Spec. Topics Cultural Anthropology: Peasant Soc. and Culture UG 5
- 805 Seminar in Ethnology: East Asia G 3-5

III. Business

- 808 International Field Study: Emerging Markets
- 857 International Business Policy G 4

IV. Comparative Studies

- 651 Topics [when topic is appropriate] UG 5
- 678 Studies in Chinese-American Literature UG 5

V. Chinese Literature, Linguistics, and Pedagogy

- 501 Chinese Poetry in Translation UG 5
- 502 Chinese Fiction in Translation UG 5
- 503 Modern Chinese Literature in Translation UG 5
- 504 Chinese Drama in Translation UG 5
- 505 China in Chinese Film UG 5

- 580 The Chinese Language: Description and Analysis UG 5 GEC
- 600 Performance Traditions of China UG 5
- 615 China's Perspective on Chinese Civilization UG 5
- 651 History of Chinese Literature I UG 5
- 652 History of Chinese Literature II UG5
- 653 Old Texts, New Canons: Classical Chinese Lit. in Modern Contexts UG 5
- 674 Chinese Opera U G 5
- 678 Studies in Chinese-American Literature UG 5
- 680 Introduction to Chinese Linguistics U G 5
- 681 History of the Chinese Language UG 5
- 683 Study of the Chinese Writing System UG 5
- 690 Chinese Translation Workshop U G 3
- 693 Individual Studies U G 1-5
- 694 Group Studies, Chinese U G 1-5
- 755 Language in China U G 5
- 761 Modern Chinese Poetry UG 3
- 762 Modern Chinese Prose UG 3
- 763 Modern Chinese Fiction UG 5
- 764 Modern Chinese Drama UG 3
- 782 Chinese Phonology UG 3
- 784 Chinese Syntax UG 3
- 785 Modern Chinese Dialects UG 3
- 800 Chinese Bibliography and Research Methods G 3
- 871 Traditional Chinese Poetry G 5
- 872 Traditional Chinese Prose G 5
- 873 Traditional Chinese Fiction G 5
- 874 Traditional Chinese Drama G 5
- 875 Chinese Literary Criticism G 5
- 879 Seminar in Chinese Literature G 3-5
- 882 Studies in Chinese Historical Phonology G 5
- 884 Studies in Chinese Historical Syntax G 3
- 889 Seminar in Chinese Linguistics G 3-5

VI. History

- 525 Asian American Women's History UG 5
- 545.01 Chinese Empire, 10th-14th Centuries UG 5

- 545.02 China in the Early Modern Era: Ming and Qing UG 5
- 545.03 Modern China: 1800-1949 UG 5
- 545.04 History of Contemporary China: 1949-Present UG 5
- 546 Topics in Chinese History UG 5
- 771 Readings in Asian American History G 5
- 798 Studies in Modern Chinese History UG 5
- 845 Seminar in East Asian History G 5

VII. History of Art

- 677.01 Pre-Buddhist Chinese Art U G 5
- 677.02 Buddhist Art in China U G 5
- 678.01 Chinese Painting to 1368 U G 5
- 678.02 Chinese Painting from 1368 to the Present U G 5
- 690.02-20th Century Chinese Art U G 5
- 776 Studies in Chinese Art U G 3-5
- 976 Seminar in Chinese Art G 3-5

VIII. Interdisciplinary

- 797 History / DEALL / History of Art G 5

IX. Law

- 796.20 Research Seminar in Law: Chinese Business Law PG 2-3

X. Music

- 787 Chinese Music G 5

XI. Political Science

- 536 Greater China: Politics of China, Hong Kong and Taiwan UG 5
- 537 Government and Politics of China UG 5
- 734 Readings on Chinese Politics G 5
- 736 Seminar on East Asian Politics G 5

XII. Sociology

- 884.11 Labor Markets/Economy and Society G 1-5

For information regarding this Program, please contact:
Prof. Patricia Sieber ~ sieber.6@osu.edu