

**EAST ASIAN STUDIES CENTER  
THE OHIO STATE UNIVERSITY**



## **HANDBOOK FOR EAST ASIAN STUDIES M.A. STUDENTS**

This handbook is the primary faculty and student guide to the policies and procedures of the East Asian Studies M.A. Program at The Ohio State University. Additional important material about graduate study at The Ohio State University can be found in The Ohio State University *Graduate School Handbook* published by The Graduate School at <http://www.gradsch.ohio-state.edu>.

The East Asian Studies M.A. program builds on the very broad and rich resources of The Ohio State University. Students have the opportunity to study with some four dozen faculty in sixteen different disciplines (see below). They have available a superb and growing library collection of East Asian language materials.

### **THE M.A. IN EAST ASIAN STUDIES**

The East Asian Studies Master of Arts is an interdisciplinary, terminal degree designed to prepare students who desire concentrated training in East Asian language and culture either 1) before pursuing a non-academic career in government (including the foreign service) or the military; pre-college and community college education; administration of non-profit institutions with a related cultural mission; or the private sector in fields such as law, journalism, business, etc., or 2) preparatory to continuing study of East Asia in a discipline-specific PhD program.

The program places heavy emphasis on interdisciplinary study as well as the development of appropriate language skills as a foundation for work in related professional and academic careers. Interdisciplinary work is required in at least two disciplines in addition to language work. The program also introduces students to broad theoretical/methodological issues associated with area studies perspectives.

### **APPLICATION FOR ADMISSION TO THE M.A. PROGRAM**

Candidates for admission to the program must hold at least a Bachelor's degree from an accredited college or university. Applicants will be expected to meet or exceed minimum Graduate School requirements for GPA/GRE levels. A minimum cumulative grade point average of 3.0 for all previous undergraduate work and 3.2 for all previous graduate work is required. In special cases, however, students with undergraduate GPAs less than 3.0 can be considered for admission. Applicant records of foreign language study should demonstrate either a) past success in East Asian language work or b) a high level of accomplishment in the study of one or more non-East Asian languages.

Successful applicants will have clearly demonstrated evidence of solid academic accomplishment, an ability to learn foreign languages, and a willingness/ability to interact both intellectually and personally with cultures very different than their own, all demonstrated through a combination of a) the academic record presented through transcripts, b) letters of reference from people who have direct first-hand knowledge of applicants' intellectual capability and social adaptability, and c) past activities (e.g., living abroad) reflected in the student's curriculum vitae.

Applicants are accepted on a rolling basis; however, we strongly encourage students to apply in the spring and to matriculate in the fall, since many courses (especially language courses) are offered sequentially.

**Application Deadlines:**

	Autumn	Winter	Spring	Summer
<b>U.S. Students</b>	August 15	December 1	March 1	May 15
<b>Int'l students</b>	July 1	November 1	February 1	May 1

**Deadlines if also applying for funding:**

	Autumn	Winter	Spring	Summer
<b>U.S. Students</b>	January 5	-	-	-
<b>Int'l students</b>	November 25	-	-	-

**Application Procedure:**

1. Materials sent directly to The Ohio State University Graduate Admissions Office:

- a) a completed OSU Graduate School Admission application (online at: [http://gradadmissions.osu.edu/apply\\_online.htm](http://gradadmissions.osu.edu/apply_online.htm));
- b) transcripts for all previous academic work;
- c) current and official scores of the Graduate Record Examination (GRE) General Test;
- d) TOEFL scores for international applicants (minimum scores: TOEFL: 550 paper, 213 CBT, 79 IBT; MELAB: 82; IELTS: 7.0)

2. The following must be sent to Chair of the EAS M.A. Program at the East Asian Studies Center (318 Oxley Hall, 1712 Neil Avenue, Columbus OH 43210-1219):

- a) transcripts for all previous academic work (please note this is a separate set from the ones sent to Graduate Admissions);
- b) a statement of purpose (two pages, double-spaced) which explains why the applicant wishes to pursue a graduate program in East Asian Studies, including career goals, special interests, and probable major field of study, indicating the relationship of past experience to these goals and interests;
- c) three letters of recommendation from persons acquainted with the applicant's scholastic ability and ability to adapt to different cultures;
- d) writing sample (research paper or thesis)
- e) current CV/resume (4 pages maximum)

**AFTER ADMISSION**

The Chair of the EAS M.A. Program and the Directors of the East Asian Studies Center (EASC), Institute for Japanese Studies (IJS), Institute for Chinese Studies (ICS) and Korean Studies Initiative (KSI), in cooperation with EASC staff, will aid new students in first quarter registration and in the selection of an appropriate lead advisor. Students must designate a formal lead ("permanent") advisor and advisory committee within the first two quarters of study. Thereafter, course registration should always take place in close consultation with the student's lead advisor. The advisory committee will consist of at least three people. The student's committee is to include representatives from the major fields as determined in discussions between the student and the lead advisor or, for new students, between the student and the EASC, IJS, ICS, or KSI advisor. Once the committee is formed, adjustments in the composition of the committee and appropriate notification of changes will be made in the student's file.

One member of the committee must come from the Department of East Asian Languages and Literatures (DEALL) language faculty associated with the student's primary East Asian language; it will be the task of this member to track the student's language progress. At least one other member of the committee must come from faculty outside DEALL.

The student is required, at the beginning of each quarter, to obtain signed approval of his/her lead advisor for his/her program of study for that quarter. This plan of study must be formally filed at the EASC office. Any thesis prospectus must also be approved by the advisory committee and filed at the EASC office.

By the end of the first academic year of study, the student should also choose between a thesis and non-thesis track. The thesis track entails the production of a substantial research paper, to be defended in an oral examination; the non-thesis track, the production of a seminar paper and a written comprehensive examination.

## **TYPES OF GRADUATE COURSES**

### *500-level courses:*

are usually reserved for advanced undergraduates, but a very small number of 500-level courses are open to graduates. Graduate students should pay careful attention to whether a given 500-level course also offers *graduate credit*.

### *600-level courses:*

involve graduate and undergraduate students in a basic lecture/discussion format. Graduate students enrolled in a 600-level course are required to fulfill assignments distinct enough from the undergraduate work to make it necessary to grade these assignments on a separate scale. Normally both additional reading and writing assignments are required for graduate students.

### *700-level courses:*

are generally reading courses which serve to acquaint students with important literature in specific fields of study. Such courses should give the student wide-ranging bibliographical knowledge and an introduction to the major interpretive issues and controversies which have characterized the development of scholarship in each particular field.

### *800and 900-level courses:*

are normally graduate seminars in which students conduct research in primary source materials, integrate the results of their research with pertinent secondary sources, and produce a paper of publishable quality. The designation "seminar" is taken to mean that students will usually submit their work to the constructive criticism of their peers as well as that of their instructor.

### *999 courses:*

research for thesis purposes only.

## **REQUIREMENTS FOR THE M.A. DEGREE**

Students are required to choose one geographical area of East Asia (China, Japan or Korea) and/or a discipline of concentration by the end of their second quarter in the program. Though this area and/or discipline should provide the focus for the student's course of study, he/she will be required to take courses in other areas and/or disciplines as well, in keeping with the interdisciplinary nature of the program.

At least 18 courses (90 credits) are required of all students. Of these, at least 45 credits must be full graduate-level credits (600 level and above); with the exception of Level I and Level II language courses,

no other courses counting toward graduation can be below the 500 level. Regardless of what track is chosen (thesis/non-thesis), the following requirements must be fulfilled:

### I. Language

All students must take the East Asian language of their choice during each quarter they are enrolled in the program- that is, at least 6 of the 18 required courses must be language courses. Beginning and intermediate students are very strongly urged to take intensive language courses and to continue language training through the summer when possible. Students are required to have completed at least three levels (to the end of third year) of an East Asian language by the time the M.A. degree is awarded. Students should plan their language coursework in close consultation with their adviser and M.A. advisory committee members.

Native speakers of an East Asian language or students who enter the program with exceptional proficiency in both reading and speaking are expected to take a second East Asian language. Non-native speakers of English must demonstrate sufficient English-language ability to participate in class discussion, perform well on an oral thesis defense, and write effective papers.

Students are required to earn a grade of at least "B" (3.0) in all language courses.

### II. Courses

Of the remaining minimum required graduate-level courses, 35 hours must be in the student's area and/or discipline of concentration; 20 hours must be in areas and/or disciplines outside the concentration. In addition, all students are required to take a foundation course, Introduction to Graduate-level East Asian Studies (5 hours). Courses devoted to thesis research and writing are graded pass/fail; otherwise, no other courses may be taken pass/fail.

Each student is required to take at least two seminar courses (700+ level, depending on department; note that some departments require a two-quarter seminar sequence in order to receive course credit) in which they can utilize their primary East Asian language and to write a seminar paper, employing that language at the level of the student's competence at the time the paper is submitted. Students with advanced language standing are expected to produce a paper of publishable quality; students in the early stages of language acquisition are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship. Thesis-track students may use this paper as the basis for their thesis.

Students are required to earn a grade of at least "B" (3.0) in all courses.

### **THESIS OPTION VS. NON-THESIS OPTION**

All students are required, by the end of the first year of study, to choose, in consultation with their M.A. advisory committee, either a thesis or non-thesis track.

#### a. Thesis Track

If a student chooses the thesis track, he/she is expected to complete a substantial research paper (generally of 40-50 pages) in which they are expected to utilize their primary East Asian language as a research tool. The thesis is to be defended orally before the M.A. advisory committee in the last quarter of the program. The student must produce a written thesis prospectus by the end of the first quarter of his/her final year of study; a minimum of one-third of the student's time over the next two quarters will be devoted to research and writing of the thesis. The thesis should employ their East Asian languages at the level of the student's competence at the time the thesis is submitted. Students with advanced language standing are expected to achieve publishable quality; students in the early stages of language acquisition

are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship.

After submitting the thesis to his/her M.A. advisory committee, the student is also required to take an oral examination on the thesis and fields determined by the student in consultation with the committee. Thesis track students may register for up to two quarters (10 hours) of thesis-writing credit without special permission; however, the student must secure written permission to register for more thesis-writing course credit to count toward the minimum degree requirements from all members of their advisory committee, and this request must be approved by the EAS Graduate Studies Committee.

It is strongly recommended that students planning to apply to a Ph.D. program choose the thesis track.

#### **b. Non-thesis Track**

If a student chooses the non-thesis track, he/she is expected to complete, first, one seminar in which they can utilize their primary East Asian language as a research tool and to write a seminar paper employing that language at the level of the student's competence at the time the paper is submitted (generally of 25-35 pages length). Students with advanced language standing are expected to produce a paper of publishable quality; students in the early stages of language acquisition are expected to produce a research paper that indicates that they have mastered the skills of research, synthesis, and analysis required for publishable scholarship. Second, he/she is also required to take a comprehensive four-hour written examination in fields determined by the student in consultation with his/her M.A. advisory committee. The exam must have sufficient number and variety of questions to address the major disciplinary and content fields of the student's coursework. This examination is intended as a means to bring together the previous coursework in the student's program rather than to address a reading list of classic works within established disciplinary boundaries.

### **FOREIGN STUDY**

While not required, students without prior living and study experience in their country of primary study and research will be strongly encouraged to take advantage of one or more of our study abroad/internship opportunities.

### **TIME LIMITATION**

Students must meet all Ohio State University Graduate School requirements for completion of degree requirements in a timely manner.

### **FINANCIAL AID**

#### **Foreign Language and Area Studies Fellowships**

The primary funding opportunity for EAS M.A. students is the U.S. Department of Education's Title VI Foreign Language and Area Studies Fellowship (FLAS). There are two types of FLAS Fellowships, academic year and summer, with separate competitions held for each. The purpose of the FLAS is to increase the number of American citizens and permanent residents who study and speak East Asian languages.

If awarded, the academic year FLAS includes a \$15,000 stipend and tuition and fee authorizations for 15 credits for three consecutive quarters. In exchange for receiving FLAS, students agree to take at least 5 credit hours of an East Asian language each quarter in addition to the regular courses he or she takes at OSU. Summer FLAS fellowships provide students with a \$2,500 stipend and tuition and fee

authorizations for CIC member institutions and summer language institutes abroad. FLAS applications are available through EASC and are generally due the first week of February.

### **Graduate School Fellowships**

In addition to FLAS Fellowships offered through EASC, each year the Graduate School supports approximately 250 students as Graduate Fellows, selected through a university-wide competition. Students applying to the Graduate School who wish to be considered for a Graduate School Fellowship must submit the Graduate Admissions Application and all supporting documentation before January 15 prior to the academic year they plan to enroll. OSU's graduate fellowships include the Dean's Distinguished University Fellowship, the Distinguished University Fellowship, the University Fellowship, the Dean's Graduate Enrichment Fellowship, and the Graduate Enrichment Fellowship. For more information, visit the Graduate School's website at <http://www.gradsch.ohio-state.edu>.

### **Graduate Associateships**

Graduate associateships are also offered to several thousand OSU students each year. These positions include graduate teaching associates (GTAs), graduate research associates (GRAs), and graduate administrative associates (GAAs). GTAs may be asked to teach, assist with laboratory work, and/or perform other related activities. GRAs are assigned to research projects supervised by graduate professors. It is usually possible to carry out thesis and dissertation research on such projects. GAAs perform a variety of administrative and management duties. Most graduate associates work 20 hours per week for 9 months, and receive a monthly stipend and a fee authorization for tuition. Ohio State offers stipends that are competitive with other universities of similar size and scope. Associateship positions generally begin in the Autumn Quarter and are renewable, depending upon the student's job performance, grades, and availability of funds.

Students are encouraged to visit the Office of Student Financial Aid's website at <http://www.sfa.osu.edu/jobs/index.asp?tab=e#pagecontent> for a listing of available associateships and other student employment opportunities.

### **Federal Work Study Program**

U.S. citizens and permanent residents are eligible to apply for the government-sponsored Federal Work Study Program, and may earn up to \$4,000 per year. Applicants should complete the Free Application for Federal Student Aid (FAFSA).

### **Government Loans**

U.S. citizens and permanent residents are eligible to apply for government-sponsored loans (which must be repaid). The maximum combination of subsidized Stafford Loans available for graduate or professional study is \$8,500 for a 12-month academic year. An additional \$10,000 in unsubsidized loans may be borrowed by graduate students who qualify. Applicants should complete the Free Application for Federal Student Aid (FAFSA).

To obtain the FAFSA and to learn more about the above programs as well as other opportunities for loans, please contact:

Office of Student Financial Aid  
517 Lincoln Tower  
1800 Cannon Drive  
Columbus, OH 43210-1230  
Tel: 614-292-0300 (outside area code: 800-678-6440)  
Email: [finaid@fa.adm.ohio-state.edu](mailto:finaid@fa.adm.ohio-state.edu)  
Website: <http://sfa.osu.edu>

## **EAST ASIAN STUDIES RESOURCES**

### **I. East Asian Studies Center at OSU**

The East Asian Studies program was established at The Ohio State University in 1969. The mission of the East Asian Studies Center (EASC) is to coordinate and support research and instructional activities as well as to assist in the development of relevant degree programs in East Asian Studies. It is also designated as a vehicle to transmit faculty expertise and university resources to the civic, educational, and business communities in our region. EASC collaborates with many units on campus, including the East Asian Library, the National East Asian Language Resource Center (NEALRC), the Foreign Language Center (FLC), the Center for International Business Education and Research (CIBER), the Institute for Collaborative Research and Public Humanities, the Center for Folklore Studies, and the Mershon Center for International Security Studies.

The Institute for Japanese Studies (IJS) was created as an affiliated program in the EASC in 1985. It is committed to providing practical training and information about Japanese business and related topics and supports on-campus academic program development and off-campus outreach programs for business and the general community. In the late 1990s, the Institute provided funding for new faculty positions and course innovations to support business education on Japan. IJS also arranges summer internships for young Ohioans in Japanese business firms. On campus speakers and library development are also supported in cooperation with EASC.

The Institute for Chinese Studies (ICS) was approved in 2001 to serve as an intellectual and communication center for scholarly research, general education, and public programming for Ohio State faculty and students who have or wish to acquire expertise on China. ICS serves OSU students, its faculty, and the general public by disseminating news, both on-line and in print, conducting workshops in the schools, organizing an annual lecture series, coordinating major scholarly events, and assisting in administration of the Interdisciplinary Graduate Specialization in Chinese Studies. Its activities encompass the three university goals of teaching, research and service, bringing them together in innovative ways that make best use of university talent.

The Korean Studies Initiative (KSI), founded in 2005, brings together faculty and students from the Korean language major of the Department of East Asian Languages and Literatures, the International Studies Undergraduate Major, the East Asian Studies M.A. program, the Asian American Studies Minor, the Comparative Ethnic and American Studies Major, and student organizations such as the Korean Students Association to provide opportunities for students, faculty, and the community to acquire background and expertise in the culture, language, history, and politics of Korea.

### **II. East Asian Library & Media Resources**

OSU Libraries' nationally distinctive strength is the combination of expanding physical holdings with innovation in digital access to holdings elsewhere in the state, in the region and in the world, resulting in a virtual library exponentially greater than any physical collection could encompass. OSU's own East Asian holdings have quadrupled in the past thirty years to 264,000 volumes and contain nationally unique strengths due to a policy of acquiring major source material neglected by other libraries.

In addition to unique strengths in twentieth-century Japanese company histories, photographic materials of early postwar Japan, the islands of Okinawa, and linguistics and psychology journals, OSU is home to the most coherent and systematic collection of Japanese historical, modern, and contemporary *manga* (cartoons/graphic art) and related secondary literature, all housed in the Cartoon Research Library, the world's largest and most comprehensive academic research facility documenting printed graphic art.

With major strengths in modern Chinese ethnic minorities studies, print culture, and literature, the rarer pre-modern texts in the collection have recently been documented in a Chinese-language catalogue *The Chinese Rare Books Held at The Ohio State University Library* (2003). A one-of-a-kind digital site with facsimile copies of unique or rare Qing-dynasty texts from Fujian, Guangdong, and other regional publishers together with research reports on locations of catalogues, inventories, and other archival material is currently being developed by OSU's senior Chinese print historian.

In terms of early Western-language sinology, OSU's holdings are among the top three university libraries nationwide thanks to the acquisition of the Creed Collection of Western Books and Periodicals on China and Inner Asia in 1963.

OSU's Library collection is amplified by the photographic and digital repository of Buddhist art, the Huntington Archives of Buddhist and Related Art, which is the most important contributor of art images to ARTstor, the premier visual database in the field of art history.

The OSU Library is also spearheading the development of a publishing repository, the Knowledge Bank, of which EASC is a part. Ten titles per year are published online, digitizing out-of-print Chinese and prospectively Korean area studies and language resources.

### **III. East Asian Studies Graduate Faculty**

#### **Agricultural, Environmental and Developmental Economics**

Wen S. Chern (Agriculture and Nutrition)

#### **Business**

Stephen Hills (Comparative Labor Organization)

Oded Shenkar (Global Business Management)

#### **Comparative Studies**

Timothy Choy (Postcolonialism and Transnational Science Studies, Hong Kong)

Thomas Kasulis (Philosophy of East Asia)

Setsu Shigematsu (East Asian and Asian American Feminism)

#### **Consumer Science**

Gong-soog Hong (Korean Consumer Behavior)

Jinkook Lee (Korean Consumer Economics)

#### **East Asian Languages & Literatures**

Weihong Bao (Chinese Film & Film Theory)

Mark A. Bender (Chinese Literature, Folklore & Popular Drama)

Marjorie K.M. Chan (Chinese Linguistics)

Kirk A. Denton (Modern Chinese Literature & Film)

Naomi Fukumori (Pre-modern Japanese Literature)

Meow Hui Goh (Classical Chinese Literature)

Haruko Iwami (Japanese Language)

Steven Knicely (Chinese Language)

Yuko Kuwai (Japanese Language)

Minru Li (Chinese Language & Literature)

Morgan Liu (Uzbek, Kyrgyz, Russian, Chinese & French Languages)

Kaori Nakata (Japanese Language)

Mineharu Nakayama (Japanese Linguistics)

Mari Noda (Japanese Language Pedagogy)

Chan E. Park (Korean Language, Literature & Performance)

Ooyoung Pyun (Korean Language & Pedagogy)  
Charles J. Quinn (Japanese Linguistics & Pedagogy)  
Shelley Fenno Quinn (Japanese Theater and Medieval Literature)  
Patricia Sieber (Chinese and Comparative Literature)  
Ai Terada (Japanese Language)  
Richard Torrance (Modern Japanese Literature)  
William Tyler (Contemporary Japanese Literature)  
J. Marshall Unger (Japanese Language & Linguistics)  
Galal Walker (Chinese Language Pedagogy)  
Jianqi Wang (Chinese Language Pedagogy)  
Etsuyo Yuasa (Japanese Linguistics)

### **Economics**

Belton M. Fleisher (Chinese Labor Economics)  
Masanori Hashimoto (Japanese Labor Economics)  
Hajime Miyazaki (Economics of the Japanese Firm)  
Masao Ogaki (International Macroeconomics & Econometrics)

### **Education (Teaching and Learning)**

Keiko Samimy (Teaching Japanese as a Second Language)

### **Engineering**

Yuan Zheng (Electrical & Computer Engineering)

### **Ethnomusicology**

Udo Will (Chinese Music)

### **History**

James Bartholomew (History of Japanese Science)  
Mansel Blackford (Comparative/Japanese Business History)  
Cynthia Brokaw (Late Imperial Chinese History)  
Philip Brown (Early Modern Japanese History)  
Derek Heng (World History/Maritime Asia to 1800)  
Christopher A. Reed (Chinese Business History)  
Judy Tzu-chun Wu (Asian American History)

### **History of Art**

Julia F. Andrews (Chinese and Japanese Art)  
Howard Crane (Islamic Art)  
John C. Huntington (Buddhist Art of Tibet, China, Korea, and Japan)  
Susan Huntington (Buddhist Art of South Asia)

### **Human and Community Resource Development**

Richard Moore (Japanese Agricultural Economy)

### **Law**

Daniel Chee-king Chow (Chinese Legal System)

### **Library**

Sherab Chen (Non-Roman Cataloguer, Tibetan Buddhism)  
Maureen Donovan (Japanese Studies, Manga)  
Guoqing Li (Chinese Studies, Late Imperial Fiction)

## **Linguistics**

Mary Beckman (Phonology)

## **Philosophy**

Sukjae Lee (Continental and Asian Philosophy)

## **Political Science**

Mary C. Cooper (Politics of the Chinese Stock Market)

Bradley Richardson (Japanese Politics)

## **Sociology**

Zhenchao Qian (Demographics)

## **IV. OSU Study Abroad and Exchange Programs in East Asia**

### **CHINA:**

Art and Culture in China (Shanghai and Beijing)

China: Minority Cultures in the Southwest Frontiers (Yunnan Province and the Guangxi Zhuang Autonomous Region)

Chinese Society and Cultures Short-term Program

Engineering: Modern and Ancient in China (Shanghai and Wuhan)

History and Culture of the Shanghai Region

OSU Program in Reform and Development at the Chinese Academy of Agricultural Sciences, Beijing

Intensive Chinese and Intensive Advanced Chinese Summer Language Programs, Qingdao

### **JAPAN:**

Japanese Study Abroad Program in Kobe

Hokkaido University, Sapporo

International Christian University, Tokyo

University of Tsukuba, Tsukuba

Waseda University, Tokyo

Nanzan University, Nagoya

Ohio-Saitama Company Intern (OSCI) program, Saitama prefecture

OSU-Ichihama Group Internship Program, Niihama, Ehime

### **KOREA**

Yonsei University, Seoul

Study abroad programs are arranged through the Office of International Education (OIE). Detailed information about programs in East Asia can be found on the OIE website at [http://oie.osu.edu/study\\_abroad/studyabroad.asp](http://oie.osu.edu/study_abroad/studyabroad.asp) or by contacting:

Office of International Education  
100 Oxley Hall, 1712 Neil Ave  
Columbus, Ohio 43210-1219  
Tel: (614) 292-6101  
Email: [oie@osu.edu](mailto:oie@osu.edu)

## V. East Asian Studies Language & Graduate Course List

### A. Language Courses

#### *Chinese*

- 101 Level One Chinese I
  - 101.01 Classroom Track U 5
  - 101.A01 Classroom Track, Intensive U 5
  - 101.51 Individualized Track U 1-5
- 102 Level One Chinese II
  - 102.01 Classroom Track U 5
  - 102.A01 Classroom Track Intensive U 5
  - 102.51 Individualized Track U 1-5
- 103 Level One Chinese III
  - 103.01 Classroom Track U 5
  - 103.A01 Classroom Track, Intensive U 5
  - 103.51 Individualized Track U 1-5
- 104 Level Two Chinese I
  - 104.01 Classroom Track U 5
  - 104.51 Individualized Track U 1-5
- 205 Level Two Chinese II U 5
- 206 Level Two Chinese III U 5
- 210 Intensive Second Year Chinese I U 5
- 211 Intensive Second Year Chinese II
  - 211.01 Classroom Track U 5
  - 211.51 Individualized Track U 1-5
- 310 Intensive Second-Third Year Chinese I U 5
- 311 Intensive Second-Third Year Chinese II
  - 311.01 Classroom Track U 5
  - 311.51 Individualized Track U 1-5
- 510 Intensive Third Year Chinese I U G 5
- 511 Intensive Third Year Chinese II
  - 511.01 Classroom Track U G 5
  - 511.51 Individualized Track U G 1-5
- 601 Classical Chinese I U G 5
- 602 Classical Chinese II U G 5
- 603 Classical Chinese III U G 5
- 610 Level Four Chinese I
  - 610.01 Classroom Track U G 5
  - 610.51 Individualized Track U G 1-5
- 611 Level Four Chinese II
  - 611.01 Classroom Track U G 5
  - 611.51 Individualized Track U G 5
- 612 Level Four Chinese III
  - 612.01 Classroom Track U G 5
  - 612.51 Individualized Track U G 5
- 750 Negotiating in Chinese Culture U G 5
- 751 Selected Readings in Scholarly Texts I U G 3

752 Selected Readings in Scholarly Texts II U G 3  
753 Selected Readings in Scholarly Texts III U G 3  
755 Fundamentals of the Chinese Language U G 5  
770 Literary Language in Modern Chinese U G 5  
771 Studies of Domain Resources U G 1-5  
772 Research and Presentation in a Domain U G 1-5  
773 Developing a Project in a Domain U G 1-5  
804 Advanced Classical Chinese I G 3  
805 Advanced Classical Chinese II G 3  
806 Advanced Classical Chinese III G 3

*Japanese*

101 First Year Japanese I  
    101.01 Classroom Track U 5  
    101.A01 Classroom Track, Intensive U 5  
    101.51 Individualized Track U 1-5  
102 First Year Japanese II  
    102.01 Classroom Track U 5  
    102.A01 Classroom Track, Intensive U 5  
    102.51 Individualized Track U 1-5  
103 First Year Japanese III  
    103.01 Classroom Track U 5  
    103.A01 Classroom Track, Intensive U 5  
    103.51 Individualized Track U 1-5  
104 Second Year Japanese I  
    104.01 Classroom Track U 5  
    104.A01 Classroom Track, Intensive U 5  
    104.51 Individualized Track U 1-5  
110 Intensive First Year Japanese U 5,10,15  
205 Second Year Japanese II  
    205.01 Classroom Track U 5  
    205.A01 Classroom Track, Intensive U 5  
206 Second Year Japanese III  
    206.01 Classroom Track U 5  
    206.A01 Classroom Track, Intensive U 5  
210 Intensive Second Year Japanese I: Spoken U 5  
211 Intensive Second Year Japanese II: Written U 5  
310 Intensive Second-Third Year Japanese I: Spoken U 5  
311 Intensive Second-Third Year Japanese II: Written U 5  
507 Third Year Japanese I U G 5  
508 Third Year Japanese II U G 5  
509 Third Year Japanese III U G 5  
510 Intensive Third Year Japanese I: Spoken U G 5  
511 Intensive Third Year Japanese II: Written U G 5  
514 Advanced Japanese Conversation U 5  
601 Classical Japanese I U G 5  
602 Classical Japanese II U G 5  
603 Classical Japanese III U G 5  
610 Fourth Year Japanese I  
    610.01 Classroom Track U G 5  
    610.A01 Classroom Track, Intensive U G 5  
611 Fourth Year Japanese II  
    611.01 Classroom Track U G 5  
    611.A01 Classroom Track, Intensive U G 5  
612 Fourth Year Japanese III  
    612.01 Classroom Track U G 5  
    612.A01 Classroom Track Intensive U G 5  
710 Fifth Year Japanese I.  
    710.01 Classroom Track G 5  
    710.51 Individualized Track G 5  
711 Fifth Year Japanese II  
    711.01 Classroom Track G 5

711.51 Individualized Track G 5  
712 Fifth Year Japanese III  
712.01 Classroom Track G 5  
712.51 Individualized Track G 5

*Korean*

101 First Year Korean I U 5  
102 First Year Korean II U 5  
103 First Year Korean III U 5  
104 Second Year Korean I U 5  
111 Intensive Korean Quarter U 5,10  
205 Second Year Korean II U 5  
206 Second Year Korean III U 5  
507 Third Year Korean I U G 5  
508 Third Year Korean II U G 5  
509 Third Year Korean III U G 5  
514 Advanced Reading, Composition, and Conversation in Korean U G 5  
610 Fourth Year Korean I U G 5  
611 Fourth Year Korean II U G 5  
612 Fourth Year Korean III U G 5  
653 Advanced Readings in Korean U G 5  
753 Readings in Korean Literary and Classical Texts U G 5

**B. East Asian Languages and Literatures**

*EALL*

675 Women Writers, Culture and Society in East Asia U G 5  
677 Performance Traditions in Contemporary East Asia U G 5  
683 Scripts of East Asia U G 5  
700 Learning East Asian Languages in Cross-Cultural Contexts: College Level G 4  
701 Pedagogical Syntax for East Asian Languages U G 4  
702 Materials Preparation for East Asian Languages U G 5  
703 Presentation of East Asian Languages and Cultures: College Level G 5  
704 Teaching Practicum in East Asian Languages: College Level U G 3-7  
705 Seminar in the Learning of East Asian Languages and Cultures U G 5  
710 Learning East Asian Languages in Cross-Cultural Contexts: High School Level G 2  
713 Presentation of East Asian Languages: High School Level  
713.01 Year One G 2  
713.02 Year Two G 1  
714 Teaching Practicum in East Asian Languages at the College Level  
714.01 Year One G 2  
714.02 Year Two G 2  
797 Introduction to East Asian Studies G 5  
801 Teaching East Asian Languages at the College Level G 5  
850 Analytical Methods G 5

*Chinese*

501 Chinese Poetry in Translation U G 5  
502 Chinese Fiction in Translation U G 5  
503 Modern Chinese Literature in Translation U G 5  
504 Chinese Drama in Translation U G 5  
505 China in Chinese Film U G 5  
600 Performance Traditions of China U G 5  
615 China's Perspective on Chinese Civilization U G 5  
651 History of Chinese Literature I U G 5  
652 History of Chinese Literature II U G 5  
653 Old Texts, New Canons: Classical Chinese Literature in Modern Contexts U G 5  
674 Chinese Opera U G 5  
678 Studies in Chinese American Literature U G 5  
680 Introduction to Chinese Linguistics U G 5  
681 History of the Chinese Language U G 5  
683 Study of the Chinese Writing System U G 5

690 Chinese Translation Workshop U G 3  
693 Individual Studies, Chinese U G 1-5  
694 Group Studies, Chinese U G 1-5  
694 Analysis of Chinese Media Presentations U G 5  
760 Professional Networking between Chinese and Americans U G 5  
761 Modern Chinese Poetry U G 3  
762 Modern Chinese Prose U G 3  
763 Modern Chinese Fiction U G 5  
764 Modern Chinese Drama U G 5  
782 Chinese Phonology U G 3  
784 Chinese Syntax U G 3  
785 Modern Chinese Dialects U G 3  
786 Japanese Pragmatics U G 5  
788 Japanese Language Acquisition U G 5  
800 Chinese Bibliography and Research Methods G 3  
871 Traditional Chinese Poetry G 5  
872 Traditional Chinese Prose G 5  
873 Traditional Chinese Fiction G 5  
874 Traditional Chinese Drama G 5  
875 Chinese Literary Criticism G 5  
879 Seminar in Chinese Literature G 3-5  
882 Studies in Chinese Historical Phonology G 5  
884 Studies in Chinese Historical Syntax G 3  
887 Topics and Problems in Japanese Linguistics G 5  
889 Seminar in Chinese Linguistics G 3-5  
998 Research in Chinese: Thesis G 1-18

#### *Japanese*

501 Japanese Literature in Critical Perspective U G 5  
600 Performance Traditions of Japan U G 5  
641 The Japanese Religious Tradition U G 5  
654 Japanese Literature: Classical Period U G 5  
655 Japanese Literature: Medieval and Edo Periods U G 5  
656 Japanese Literature: Modern Period U G 5  
665 Studies in Japanese-American Literature U G 5  
680 Introduction to Japanese Linguistics U G 5  
681 History of the Japanese Language U G 5  
693 Individual Studies, Japanese U G 1-5  
751 Studies in Japanese Poetry U G 5  
752 Studies in Japanese Prose Literature U G 5  
753 Studies in Japanese Drama U G 5  
782 Japanese Phonology U G 3  
784 Japanese Syntax U G 5  
786 Japanese Pragmatics U G 5  
788 Japanese Language Acquisition U G 5  
800 Japanese Bibliography and Research Methods G 5  
877 Topics and Problems in Japanese Literature G 3-5  
879 Seminar in Japanese Literature G 3-5  
887 Topics and Problems in Japanese Linguistics G 3-5  
998 Research in Japanese, Thesis G 1-18

#### *Korean*

600 Performance Traditions of Korea U G 5  
645 Studies in Korean-American Literature U G 5  
654 Korean Literary Traditions U G 5  
680 Introduction to Korean Linguistics U G 5

### **C. Agricultural, Developmental and Environmental Economics**

553 Consumer and Food Economics U G 5  
597.01 Problems and Policies in World Population, Food and Environment U G 5  
703 Economics of Consumption U G 4

833 Economic Development Theory and Policy U G 4

#### **D. Anthropology**

620.03 Special Topics in Cultural Anthropology: Peasant Society and Culture U G 5

805 Seminar in Ethnology: East Asia G 3-5

#### **E. Business**

555 Introduction to International Business U G 4

798 International Business Policy and Strategy U G 4

808 International Field Study: Emerging Markets

856 Multinational Business Administration G 4

857 International Business Policy G 4

#### **F. Comparative Studies**

525 Contemporary Religious Movements in Global Context U G 5

641 The Japanese Religious Tradition U G 5

651 Topics in Comparative Studies: Dogen's Zen Philosophy U G 5

#### **G. Economics**

508 Comparative Economic Systems U G 5

672 Economic Analysis of Japanese Firms and Markets U G 5

#### **H. Education**

727.28D Social Studies Education: Teaching World Cultures & Global Issues U G 5

#### **I. Geography**

643 State, Society and Development in the Global Economy U G 5

#### **J. History**

545.01 The Chinese Empire, 10<sup>th</sup>-14<sup>th</sup> Centuries U G 5

545.02 China in the Early Modern Era: Ming and Qing Dynasties U G 5

545.03 Modern China, 1800-1949 U G 5

545.04 History of Contemporary China, 1949-Present U G 5

546 Topics in Chinese History U G 5

548.01 History of Japan before 1800 U G 5

548.02 Modern Japan U G 5

587.01 Comparative Business History U G 5

587.02 Science, Technology, and Business in Japan U G 5

589 Marginal Groups in the Non-Western World: Eurasian Nomads U G 5

598.02/791 Proseminar in History: Mapping Power: The Power of Maps U G 5

796 Studies in Japanese History U G 5

797 Introduction to East Asian Studies G 5

798 Studies in Chinese History U G 5

845 Seminar in East Asian History G 5

#### **K. History of Art**

576 The Arts of China U G 5

670 Buddhist Art: Theory and History U G 5

673 Art of Central Asia U G 5

674 Art of Nepal and Tibet U G 5

677.01 Pre-Buddhist Chinese Art U G 5

677.02 Buddhist Chinese Art U G 5

678.01 Chinese Painting to 1368 U G 5

678.02 Chinese Painting from 1368 U G 5

681 Japanese Art: Proto-Historic and Buddhist U G 5  
682 Japanese Art: Painting and Prints U G 5  
690.02 Selected Topics in Asian and Non-Western Art U G 5  
770 Studies in Buddhist Art U G 3-5  
774 Studies in Inner Asian Art U G 3-5  
776 Studies in Chinese Art U G 3-5  
780 Studies in Japanese Art U G 3-5  
797 Introduction to East Asian Studies G 5  
970 Seminar in Buddhist Art U G 3-5  
976 Seminar in Chinese Art G 3-5  
980 Seminar in Japanese Art G 3-5

**L. Law**

796.20 Research Seminar in Law: Chinese Business Law P G 2-3

**M. Music**

787 Chinese Music U G 5

**N. Political Science**

536 Greater China: Politics of China, Hong Kong, and Taiwan U G 5  
537 Government and Politics of China U G 5  
541 Politics of the Developing World U G 5  
597.02 Political Problems in the Contemporary World U G 5  
635 Government and Politics of Japan U G 5  
658 International Relations of the Far East U G 5  
734 Readings of Chinese Politics G 5  
736 Seminar on East Asian Politics G 5  
744 Democratic Transitions G 5

**O. Sociology**

597.02 World Population Problems  
884.11 Seminar in Sociology: Labor Markets/ Economy and Society G 1-5

## East Asian Studies Interdisciplinary M.A. Administrative Timeline

### **Beginning of each quarter:**

- Obtain signed approval of advisor for that quarter's program of study and file it with the EASC office

### **Within first two quarters of study:**

- Designate an advisor and committee
- Choose geographical area and discipline of concentration
- File the attached Degree Requirement Checklist with the EASC Office

### **By the end of first academic year of study:**

- Choose the thesis or non-thesis track and notify the EASC office
- Meet with committee and plan structure of remaining course of study

### **By the end of the first quarter of the final year of study:**

- For thesis track students, produce a written thesis prospectus and file it at the EASC office

### **Two quarters before anticipated graduation:**

- Meet with committee to assess progress toward degree and make necessary adjustments in course of study

### **Last quarter:**

- Submit Application to Graduate form to the Graduate School no later than the second Friday of the quarter
- Complete the Master's Examination and have report submitted no later than Wednesday two weeks before commencement
- For thesis track students, turn in thesis and defend it orally

## East Asian Studies Interdisciplinary M.A. Degree Requirement Checklist

Name \_\_\_\_\_  
 Telephone No. \_\_\_\_\_ E-mail Address \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 Area of Specialization \_\_\_\_\_  
 Advisory Committee      1) \_\_\_\_\_  
    2) \_\_\_\_\_  
    3) \_\_\_\_\_  
 Thesis Track              Thesis Title: \_\_\_\_\_  
 Non-Thesis Track        Paper Title: \_\_\_\_\_  
    Examination Date: \_\_\_\_\_

Requirements: 90 credits total, distributed as below. 45 credits must be at the 600 level or above, 10 of which must be seminar courses (700+). Students are required to earn a grade of at least "B" (3.0) in all courses.

Foundation Course (5 Credits):

International Studies 7XX  
*Introduction to Graduate-Level East Asian Studies: Multiple Modernities*    Qtr/Yr \_\_\_\_\_    Grade \_\_\_\_\_

Language Requirement (30 Credits):

Minimum 3<sup>rd</sup> level or equivalent must be reached by the time of graduation.

Language & Course #	Qtr/Yr	Credits	Grade
1) _____			
2) _____			
3) _____			
4) _____			
5) _____			
6) _____			

Area of Concentration (35 Credits):

Department & Course #	Qtr/Yr	Credits	Grade
1) _____			
2) _____			
3) _____			
4) _____			
5) _____			
6) _____			
7) _____			

Courses Outside Area of Concentration (20 Credits):

Department & Course #	Qtr/Yr	Credits	Grade
1) _____			
2) _____			
3) _____			
4) _____			